



21 FEBRUARY 2025
LA MONNAIE / DE MUNT BRUSSELS
19.30 – 22.30
ONE INTERMISSION

Presented by Ulrich Ruhnke
Founder of the OPER! AWARDS
and Chair of the OPER! AWARDS Jury

Musical opening
Johann Strauß: *Die Fledermaus*, Overture
La Monnaie Symphony Orchestra
Conductor: Alain Altinoglu

Presenter
Karen Stone

Welcome and opening
Jan Jambon
Belgian Federal Vice-Premier in charge of the Federal Cultural Institutions

Presenter: Uwe Friedrich, Member of the Jury
BEST WORLD PREMIERE
BEST FUTURE PROJECT
BEST FESTIVAL

Presenter: Georg Kasch, Member of the Jury
BEST SOLO ALBUM
Musical showcase
Gioachino Rossini: *La Cenerentola*, “Non più mesta”
BEST OPERA RECORDING
BEST DIRECTOR
Talk

Presenter: Manuel Brug, Member of the Jury
BEST NEWCOMER
Musical showcase
Georg Friedrich Händel: *Serse*, “Ombra mai fu”
BEST STAGE DESIGNER / BEST COSTUME DESIGNER
BEST OPERA HOUSE
Talk



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Musical showcase

Richard Wagner: *Die Walküre*, “Walkürenritt”

Presenter: Kai Luehrs-Kaiser, Member of the Jury

BEST REDISCOVERY

BEST CONDUCTOR

Talk

Presenter: Eleonore Büning, Member of the Jury

BEST MALE SINGER

Musical showcase

Richard Wagner: *Siegfried*, Short excerpts from acts 1 and 2

BEST ORCHESTRA / BEST CHOIR

BEST PRODUCTION

Talk

Presenter: Franziska Stürz, Member of the Jury

BEST FEMALE SINGER

Musical showcase

Antonín Dvořák: *Rusalka*, “Song to the moon”

BEST BENEFACTOR

HONORARY & LIFETIME ACHIEVEMENT

Talk

Closing Words & Musical Finale

Choir and La Monnaie Symphony Orchestra

Giuseppe Verdi: *Nabucco*, “Va, pensiero”

LA MONNAIE IS SUBSIDISED BY THE BELGIAN FEDERAL GOVERNMENT AND RECEIVES SUPPORT FROM TAX SHELTER AND THE NATIONAL LOTTERY.