

ISMAEL JORDI



Born in Jerez de la Frontera, Spain, tenor Ismael Jordi began his musical training at the Reina Sofía School of Music in Madrid, where he studied with the legendary Spanish artists Alfredo Kraus and Teresa Berganza. He currently continues his studies with Maestro Angelo Capobianco in Verona.

Over the course of his distinguished international career, Ismael Jordi has established himself as a highly acclaimed interpreter of the bel canto, French and Italian repertoire, performing at leading opera houses and concert venues throughout Europe, Asia, North America and Spain.

His operatic repertoire encompasses a wide range of roles, including L'elisir d'amore, Roberto Devereux, Lucia di Lammermoor, Faust, La traviata, Les Contes d'Hoffmann, Linda di Chamounix, Don Pasquale, Rigoletto, Anna Bolena, Eugene Onegin, Iphigénie en Tauride, Mignon, Martha, Der Rosenkavalier, Roméo et Juliette, Lucrezia Borgia, Manon, Le Duc d'Albe, Maria Stuarda and La Favorite.

He has appeared on the stages of many of the world's most prestigious opera houses, including the Metropolitan Opera in New York, Royal Opera House in London, Teatro Real in Madrid, Gran Teatre del Liceu in Barcelona, Teatro de la Maestranza in Seville, Palau de les Arts in Valencia, Palacio Euskalduna in Bilbao, Opéra Comique and Opéra Bastille in Paris, Théâtre du Châtelet, Deutsche Oper Berlin, Staatsoper Berlin, Bayerische Staatsoper in Munich, Zurich Opera House, Volksoper Vienna, Dutch National Opera & Ballet in Amsterdam, Opéra Royal de Wallonie-Liège, Flemish Opera, Tokyo Opera City, Seoul Arts Center, Teatro dell'Opera di Roma, Teatro di San Carlo in Naples, Opéra de Montréal, Greek National Opera, Chorégies d'Orange and Opéra de Monte-Carlo, among many others.

At Teatro La Fenice in Venice, he performed the role of Alfredo in La traviata, conducted by the renowned Maestro Nello Santi, marking his 100th performance of the role.

Zarzuela also occupies an important place in his repertoire. His signature role is Fernando in Doña Francisquita, which he has performed at the Teatro de la Zarzuela in Madrid, Opéra de Lausanne and Palau de les Arts in Valencia. His zarzuela repertoire also includes Los Gavilanes, Luisa Fernanda and Marina, among other works.

Among his most recent repertoire additions is Werther, a role he has recently debuted.

In recognition of his artistic career, Ismael Jordi was awarded the Ópera XXI Award for Best Male Singer in 2022. He has also been nominated for the Talía Awards, presented by the Spanish Academy of Performing Arts, as Best Male Lyrical Performer