

Tristan und Isolde.

Violino II.

ERSTER AUFZUG.

Richard Wagner.

Einleitung.

10

1

pp

sf più f ff > p

3

p

sul. G. *poco rall. riten. a tempo*

p cresc. - - f dim. - - dim. - - p cresc. f

Belebend. *p cresc. f*

Animando. sul. G.

A *p cresc. - - f*

4

molto cresc. - -

rallent. a tempo

ff > dolce dim. - - p dim. - - più p

4

p cresc. - -

f più f ff dim.

meno f

sempre più f > p f

3

B *p f più f*

3

sul. G.

ff sempre f

più f

3

3

3

3

C *ff*

Allmählich etwas zurückhaltend. Il tempo poco a poco riten. dim. - -

A Midsummer Night's dream, F. Mendelssohn

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1. Musical notation for measures 16-25. Measure 16 is marked with a bracket and a *p* dynamic. Measure 25 is marked with a bracket and a *p* dynamic. A first ending bracket labeled 'A' spans measures 25-26.

Musical notation for measures 26-35. Measure 26 has a trill (*tr.*) over the first note. Measure 35 is marked with a *cresc.* dynamic.

Musical notation for measures 36-44. Measure 36 has a *p* dynamic. Measure 44 has a *p* dynamic.

Musical notation for measures 45-52. Measure 45 is marked with a bracket and a *cresc.* dynamic. Measure 52 is marked with a *cresc.* dynamic.

Musical notation for measures 53-62. Measure 53 has a *sf* dynamic. Measure 55 has a *sf* dynamic. Measure 57 has a *sf* dynamic. Measure 62 has a *p* dynamic.

Musical notation for measures 63-69. Measure 63 has a *sf* dynamic. Measure 65 has a *sf* dynamic. Measure 67 has a *sf* dynamic. Measure 69 has a *p* dynamic.

Musical notation for measures 70-78. Measure 70 is marked with a bracket and a *pp* dynamic. Measure 78 has a *pp* dynamic.

Musical notation for measures 79-86. Measure 79 has a *pp* dynamic. Measure 86 has a *pp* dynamic.

Musical notation for measures 87-93. Measure 87 has a *p* dynamic. Measure 93 is marked with a bracket and a *cresc.* dynamic.

Musical notation for measures 94-115. Measure 94 has a *dim.* dynamic. Measure 100 has a *pp* dynamic. Measure 115 is marked with a bracket and a *p* dynamic. A first ending bracket labeled 'E' spans measures 115-116.

Musical notation for measures 116-126. Measure 116 has a *cresc.* dynamic. Measure 126 has a *f* dynamic. Measure 126 has a *cresc.* dynamic.

Musical notation for measures 127-135. Measure 127 has a *ff* dynamic. Measure 128 has a *sf* dynamic. Measure 129 has a *dim.* dynamic. Measure 130 has a *pizz.* dynamic. Measure 131 has a *dim.* dynamic. Measure 132 has a *p* dynamic. Measure 133 has an *arco* dynamic. Measure 134 has a *p* dynamic. Measure 135 has a *p* dynamic.

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **mf** **ff** **ff** **ff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

A **B**

tranquillo *flebile* **1** **molto vivo**

1

Bruckner — Symphony No. 9 in D Minor

Violine 2

50 *breit*
G-Saite *f*

2 *etwas bewegter*
mf

60 *cresc.*

dim.

Die Zauberflöte, W.A.

16 **Allegro**
p *f* *p* *f* *p* *f* *p* *simile f*

20 *p* *sfp* *fp* *f*

25 *p* *f* *p* *tr*

30 *tr* *sfp* *fp* *simile* *f*

40

46 *sf* *sf*

53

57 *p*

Symphony n°1, L. van Beethoven

Andante cantabile con moto

Musical staff 1-9. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a *pp* dynamic marking. The melody consists of eighth and sixteenth notes, with some slurs and accents.

Musical staff 10-18. The staff continues the melody from the previous staff. A *cresc.* marking is present at the end of the staff. The music features a mix of eighth and sixteenth notes.

Musical staff 19-27. The staff continues the melody. It features several *sf* (sforzando) markings and a *f* (forte) marking. A section marked 'A' begins at the end of the staff, which concludes with a *p* (piano) dynamic marking.

Musical staff 28-36. The staff continues the melody. It features a *p* (piano) dynamic marking at the beginning. The music includes slurs and accents, ending with a double bar line and a repeat sign.

Musical staff 37-44. The staff continues the melody. It features a *p* (piano) dynamic marking. The music includes slurs and accents, ending with a double bar line.

Musical staff 45-52. The staff continues the melody. It features a *f* (forte) dynamic marking at the beginning and three *sf* (sforzando) markings. The music includes a triplet of eighth notes marked with a '3' above it.

Musical staff 53-54. The staff continues the melody. It features a *p* (piano) dynamic marking. The music includes slurs and accents, ending with a double bar line.

VIOLINE II. R. Wagner - Siegfried - Act 3 Scene 3

56

pp *più p* *pp*

57

pizz. *p* *Clar.* *Sehr lebhaft.* *ff*

58 *f* *fp*

stacc. *f* *fp* *f* *fp*

ff *vibrato*

Sehr bewegt
G Saite

59

dim. *p* *cresc.* *p* *cresc.* *f*

p *f* *dim. p molto cresc.* *f*

Salome, R. Strauss

3rd Scene

114 *immer äusserst lebhaft*

115

116 *fp* *dim...* *pp*

117 *p* *cresc.* *f*

molto espr.

p *f*

dim... *p* 118 *espr.* *pp*

119 *espr.* *mit grosser* *cresc.*

Steigerung

120 *fp* *p espr.* *cresc.* *fp*

121 *f* *fp* *cresc.* *f*

ffp *dim.* *p*

Detailed description: This is a page of a musical score for the 3rd scene of Salome by Richard Strauss. It contains nine staves of music, numbered 114 through 121. The music is written in a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The score is characterized by its extreme dynamics and expressive markings. Measure 114 begins with the instruction 'immer äusserst lebhaft' (always extremely lively). The dynamics range from fortissimo (ff) to pianissimo (pp). Expressive markings include 'molto espr.' (molto expressive), 'espr.' (expressive), and 'Steigerung' (climax). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The score ends with a bracketed section containing measures 122 and 123, which are not numbered on this page.

Salome's Tanz, R. Strauss

The musical score consists of six staves of music. The first staff begins with the tempo marking *calando*. A bracketed section follows, with the instruction *arco* above and *p espr.* below. The tempo then changes to *wieder erstes Zeitmass (ziemlich langsam)*. The second and third staves contain triplet figures. The fourth staff is marked *più espr.* and *mf*, with the instruction *allmählich etwas fließender*. The fifth staff is marked *f* and *cresc.*, with a large *R* above. The sixth staff is marked *ff ritard.* and *dim. - p*, with the instruction *accelerando*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Falstaff, G. Verdi

48

lino!

ppp staccatiss.

Musical notation for measures 48-49. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of a continuous stream of sixteenth notes, some beamed in pairs. The dynamics are *ppp staccatiss.*

49

10

6

Musical notation for measures 49-50. Measure 49 contains a whole rest followed by a fermata. Measure 50 begins with a dynamic of *f* and contains a sixteenth-note triplet. Measure 51 contains a whole rest followed by a fermata.

3

50

Musical notation for measures 50-51. Measure 50 contains a sixteenth-note triplet starting with a dynamic of *p*. Measure 51 contains a sixteenth-note triplet starting with a dynamic of *ff*.

51

8

Musical notation for measures 51-52. Measure 51 contains a sixteenth-note triplet starting with a dynamic of *p*. Measure 52 contains a sixteenth-note triplet starting with a dynamic of *f*.

Musical notation for measures 52-53. Measure 52 contains a sixteenth-note triplet starting with a dynamic of *f*. Measure 53 contains a sixteenth-note triplet starting with a dynamic of *f*.

Falstaff, G. Verdi

55

mf *poco cresc.*

56 7

4 (Vni II.) *p* *cresc.*

57 *f* *pp*

58 *f* *trium*

trium

Detailed description: This is a page of a musical score for the character Falstaff from Giuseppe Verdi's opera Falstaff. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with measure 55, marked with a box containing the number 55. The music starts with a half rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, marked with a box containing 55 and a dynamic of *mf*. The third staff is marked with a box containing 56 and a dynamic of *p*. The fourth staff is for the second violin (Vni II.), marked with a box containing 4 and a dynamic of *p*. It features a series of slurs and fingerings (1, 2, 3, 4, 5, 6, 7) over a sequence of notes. The fifth staff is marked with a box containing 57 and a dynamic of *f*. The sixth staff is marked with a box containing 58 and a dynamic of *f*. The seventh staff continues the music, marked with a box containing 58 and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.