

SCHUBERT

Streichquartett in a
Streichquartett in c

String Quartet in A minor
String Quartet in C minor

D 804 – op. 29 »Rosamunde«

D 703 »Quartett-Satz«

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Quartett in c

String Quartet in C minor
D 703

Franz Schubert
Dezember 1820

Allegro assai

The musical score is written for a single voice in C minor, 6/8 time. It begins with a piano (*pp*) dynamic and a tempo marking of *Allegro assai*. The score is divided into measures, with measure numbers 4, 10, 18, 26, 37, 49, 62, 67, 71, 76, and 82 indicated. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo forzando). There are also markings for *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *dolce* (softly), and *dim.* (diminuendo). The score includes various articulation marks such as slurs, accents, and dynamic hairpins.

94 *fp>* *mf*

103 *fp>* *ppp* *fp>* *p*

113 *ppp* *fp>* *p* *fp>*

123 *ppp*

136 *ff* *pp*

146 *cresc.* *ff* *p*

154 *p*

162 *pp* *mf*

170 *pp* *mf*

179 *tr*

192 *dolce* *p*

205 *tr*

217 *2*

231 *p* *cresc.* *ffz* *p* 1

236 *cresc.* *ffz* *p* *ffz* *p*

241 *ffz* *decresc.* *pp* *pp* 1

250 *>* *pp* *ppp*

260 *fp>* *mf* *fp>*

268 *ppp* *fp*

276 *ppp* *fp*

285 *fp>* *pp* *dim.*

296 *pp* 1

306

309 *cresc.* *f* *cresc.* *ffz*