

Audition

Concertmeister Assistant

11 apr 2025



DE MUNT - LA MONNAIE

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Strauss: Ein Heldenleben

Solovioli. *viel ruhiger* *p* *mf* **Lebhaft** *mf*

viel ruhiger *sfz* *poco calando sfz* **23**

beinahe doppelt so schnell *(lustig)* *(heuchlerisch schmachkend)* *f*

Wieder sehr *1 24 ruhig* **3**

F. E. C. L. 5201

1. Violinen

beinahe doppelt so schnell

Wieder sehr ruhig;
25 voll Sehnsucht

(Solo)

leichtfertig

p *f*

cart, etwas sentimental

viel lebhafter

(übermütig)

26

cresc.

ff calando

ff sehr scharf

getragen *mf*

dim.

schr. ruhig

27 wieder etwas ruhiger

doppelt so schnell (spielend)

mf

hafter

28

Voco ritard. Wieder langsamer poco accel. a tempo

immer schneller und rasender

ppp (liebenswürdig)

(lustig)

cresc..

ff

1. Violinen

(Solo)



plötzlich wieder ruhig und sehr gefühlvoll



smorz.

29

espr.

drängend

f

(beruhigend)

30 *drängend und
z immer heftiger*

p

ff

(schnell und keifend)

Solovioline

sfz (zornig)

pizz.

sfz sfz sfz sfz

fff

die übrigen

ff *geteilt pizz.*

ff



allmählich nachlassen



dim.

31 *sehr
ruhig*



1. Violinen

zart und liebevoll
p
pp
pp
ausdrucksvoll
poco allando
dim.

32 Mässig langsam Solovioline

f *espress.*
geteilt
die übrigen
f

Missa solemnis

D-Dur / D major

Sanctus

Benedictus

Ludwig van Beethoven
op. 123

110

Andante molto cantabile e non troppo mosso

Sostenuto
ma non troppo

Solo

VI 1

Musical score for measures 110-114. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. Measure 110 starts with a dynamic of *p*. The Solo part features a melodic line with a *cresc.* marking and a *dim.* marking. The VI 1 part features a rhythmic accompaniment with a *dim.* marking. A 12/8 time signature change is indicated above measure 110.

Musical score for measures 115-119. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. Measure 115 starts with a *tr* (trill) marking. The Solo part features a melodic line with a *cresc.* marking. The VI 1 part features a rhythmic accompaniment with a *pizz.* marking. A dynamic of *p* is indicated at the end of the system.

Musical score for measures 120-124. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. The Solo part features a melodic line with a *cresc.* marking. The VI 1 part features a rhythmic accompaniment.

Musical score for measures 125-129. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. Measure 125 starts with a *tr* (trill) marking. The Solo part features a melodic line with a *cresc.* marking. The VI 1 part features a rhythmic accompaniment with an *espressivo* marking.

Musical score for measures 130-134. The top staff is for Solo and the bottom staff is for VI 1. The key signature is D major and the time signature is 3/4. Measure 130 starts with a *cresc.* marking. The Solo part features a melodic line with a *cresc.* marking. The VI 1 part features a rhythmic accompaniment with a *f* dynamic, an *arco* marking, and a *pizz.* marking. A dynamic of *p* is indicated at the end of the system.

134

Musical score for measures 134-140. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of rests, with a *p* dynamic marking below the first measure. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes. A *p* dynamic marking is placed below the first measure, and a *cresc.* marking is placed below the fifth measure. The system concludes with a *p* dynamic marking below the final measure.

141

Musical score for measures 141-146. The system consists of two staves. The upper staff features a melodic line with slurs and a *cresc.* marking above the first measure. The lower staff provides a rhythmic accompaniment. The system concludes with a *p* dynamic marking below the final measure.

147

Musical score for measures 147-150. The system consists of two staves. The upper staff has a melodic line with slurs and a *cresc.* marking above the first measure. The lower staff has a rhythmic accompaniment. The system includes dynamic markings of *mf* and *p*, and performance instructions for *arco* and *pizz.* (pizzicato).

151

Musical score for measures 151-154. The system consists of two staves. The upper staff has a melodic line with slurs and a *cresc. pizz.* marking above the first measure. The lower staff has a rhythmic accompaniment. The system concludes with a *p cresc.* marking below the final measure.

155

Musical score for measures 155-158. The system consists of two staves. The upper staff has a melodic line with slurs and a *tr* (trill) marking above the first measure. The lower staff has a rhythmic accompaniment. The system includes dynamic markings of *rf*, *ff*, and *f*, and performance instructions for *arco* and *pizz.* (pizzicato).

159

Musical score for measures 159-166. The system consists of two staves. The upper staff has a melodic line with slurs and a *dolce* marking above the first measure. The lower staff has a rhythmic accompaniment. The system concludes with a *pizz.* marking above the final measure and a *p* dynamic marking below it.

163

cresc.

cresc.

166

tr.

170

f arco

sf

sf

sf

174

p

pizz.

p

177

180

Sopr. Solo

cresc.

arco

f

no mi-ne colla voce

cresc.

184 *a tempo* Alt
 no mi-ne Domini qui
colla voce *pizz.* [*p*] *cresc.* arco *sf*
f *p* *cresc.* *-mf*

189
cresc. arco *sf* *cresc.*
pizz. *p* [*cresc.* *-mf*] *pizz.* *p cresc.*

192

195 *tr*
rf arco *f sf* *f sf* *sf* *sf*
rf *f* *ff* *ff*

199 *dolce* *pizz.* *p*

202

Rimsky-Korsakov: Sheherzade

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto

Allegro molto e frenetico.
Tutti
ff
dim.
p
cresc.
G.P.

Recit. Adagio.
Cad. Solo.
con forza
rit. molto

Recit. Lento.
Solo.
espress.
Cadenza.
p
pp

Tempo I.
(L)
collap.
cantabile, con forza.
Tutti
(M)
dim.
ff allarg. assai.
Solo, a tempo
colla parte.

The image shows a page of musical notation for Rimsky-Korsakov's 'Sheherzade'. It consists of several staves of music. The first staff is marked 'Recit. Lento.' and 'p capriccioso', featuring a melodic line with triplets and a 'rit. molto' marking. The second staff is marked 'Allegro molto e frenetico.' and 'Tutti', with a 'ff' dynamic and 'dim.' marking. The third staff is marked 'Recit. Adagio.' and 'con forza', with a 'rit. molto' marking. The fourth staff is marked 'Recit. Lento.' and 'espress.', with a 'Cadenza.' section. The fifth staff is marked 'Tempo I.' and '(L)', with a 'collap.' marking. The sixth staff is marked 'cantabile, con forza.' and 'Tutti', with a '(M)' marking. The seventh staff is marked 'ff allarg. assai.' and 'Solo, a tempo'. The eighth staff is marked 'colla parte.' and 'colla parte.'. The score includes various musical notations such as notes, rests, triplets, and dynamics.

Violino I.

colla parte.

N 3 *Tutti.* *p* *2* *0* *p* *p* *cresc.*

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

sul D. *dim.*

p *pp* *poco rit.*

pizz. *rit. molto* *1* *a tempo* *2* *scherzando* *rit.* *pp* *dolce*

133

Verdi: La Forza del Destino

7. FINALE II.

Allegro assai moderato Due soli CON SORDINA

25 A 1

(Organo) (Vni) *pp espress.*

3

pp

Il Santo nome di Dio Si gnore sia bene detto. Sia bene.

VIA SORDINA

pp

cresc.

cresc.

M

ff

ritenuto grandioso

ff

84667

ff

N

PPP leggerissimo e tutte staccate

pp

pp

pp

pp

cresc.

f

ff

ff

pp

ff

The image displays a musical score for a piece in A major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, each with its own dynamic and performance instructions. The first section starts with a forte (*f*) dynamic and a *cresc.* (crescendo) instruction. The second section is marked *ff* (fortissimo) and *Più animato* (more animated). The third section is marked *mf* (mezzo-forte). The fourth section is marked *p* (piano). The fifth section is marked *ff* (fortissimo). The sixth section is marked *ff* (fortissimo). The seventh section is marked *ff* (fortissimo). The eighth section is marked *ff* (fortissimo). The ninth section is marked *ff* (fortissimo). The tenth section is marked *ff* (fortissimo). The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

34667

FF

Wagner: Siegfried

Dritte Scene.

Sehr mässig.
Bass Cl. *dolce p*
piu p
p

51 *Sehr ruhig.*
p

52 *dolce*
poco rall.
piu p
pp

53 *pp*

54

Siegfr. Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,

Strauss: Salome

114 *immer wasserst lebhaft!*



115

116 *fp* *dim.* *pp* *pp* *cresc.*

117 *molto espr.* *mf* *pp* *f*

118 *dim.* *p* *espr.* *pp*

119 *espr.* *cresc.* *mit grosser Steigerung.*

120 *espr.* *fp* *p* *cresc.* *fp* *cresc.*

121 *mf* *fp* *dim.* *p*

122

17 *Alle. espr.* *wieder erstes Zeitmass. (ziemlich langsam.)*



mf *piu espr.*

allmählich etwas flüssender. *mf*

acccl. *cresc.* *ritard.* *f* *dim.*

1. Pult
got. *pp*



Die
übrigen. *p*

Rossini: La Cenerentola

Allegro vivace
p **leggero**
f
p
p
cresc.
ff

The musical score consists of seven staves of music in a single system. The first staff begins with the tempo marking "Allegro vivace" and the dynamic marking "p" (piano), followed by the instruction "leggero" (light). The second staff features a dynamic marking of "f" (forte). The third and fourth staves both start with "p" and include a trill marking "tr". The fifth staff has a dynamic marking of "p". The sixth staff includes a dynamic marking of "pp" (pianissimo) and a "cresc." (crescendo) marking. The seventh staff concludes with a dynamic marking of "ff" (fortissimo) and a boxed number "3" above the final measure.

Berlioz: Romeo & Juliet

Allegro fugato. (♩ = 116) *Vel.*

The image shows a handwritten musical score for Berlioz's 'Romeo and Juliet'. It consists of ten staves of music, each with various annotations and markings. The tempo is marked 'Allegro fugato' with a quarter note equal to 116 beats per minute. The score includes dynamic markings such as *mf*, *f*, and *meno*. There are also performance instructions like 'Vel.' and 'tr.'. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), letters (V, N, O), and symbols (tr., >). The score is densely written with many notes and rests, and the handwriting is in black ink on a white background.

Verdi: La Traviata

ATTO TERZO

SCENA ED ARIA VIOLETTA

N° 8

ANDANTE

DIVISI - 8 SOLI

estremamente piano e assai legato

UNITI

dolente

p

dim.

pp

cres:.....

piano a piano

p

dim.

pp

pp

trm

trm

dim.

cres.

ff

ppp

f

pp

morendo

f

allarg.

pp
LA METÀ

2 SOLI

pppp

Tchaikovsky: Nutcracker Suite

p *grazioso* *p*

mp *mf* *f* 9

pp cre . . . scen . . . do *ff*

sempre ff

pizz.

Mozart: Zauberflöte overture

Allegro.

3

f *p* *f* *p* *f* *p* *f* *sfz*

sfz *sfz* *sfz*

f *p* *f* *p*

f

sf *sf* *sf* *sf* *sf*

p

Beethoven: Symphony nr 6

Lustiges Zusammensein der Landleute

Allegro
pp *dolce*

10 *pp*

19 *dolce*

28 *pp*

37 *dolce*

46 *cresc.* *ff*

55 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

65 *sf* *sf* *sf* *sf* *sf*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the tempo marking 'Allegro' and the dynamic 'pp'. The melody is characterized by a mix of eighth and quarter notes, often beamed together. Handwritten annotations include checkmarks and 'n' marks above notes, and slurs connecting phrases. Dynamics range from 'pp' to 'ff', with 'sf' (sforzando) used for accents. The piece concludes with a final chord marked 'sf'.

Violino I

76 *sf* *sf*

85 *sf* *dimin.* *pp*

95

105

115 8

131 *cresc.* *p*

141 *cresc.* *p*

151 *cresc.* *f* *sempre più stretto*

Brahms: Symphony nr 4

Allegro energico e passionato

Fl. pizz.

14 dim.

31 arco *f ben marc. largamente*

40 *cresc. sempre più*

47 *espress cresc.*

54 *f f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73

76 *fp dim. pp*

80 *p poco cresc. pp*

5 Ob.I [A]

[B]

[C]

[D]

Handwritten notes: *rests* (near measure 54), *6* (near measure 73), *3* (near measure 76), *0 4* (near measure 76).