AUDITION

SOLO VIOLA

22/02/2025

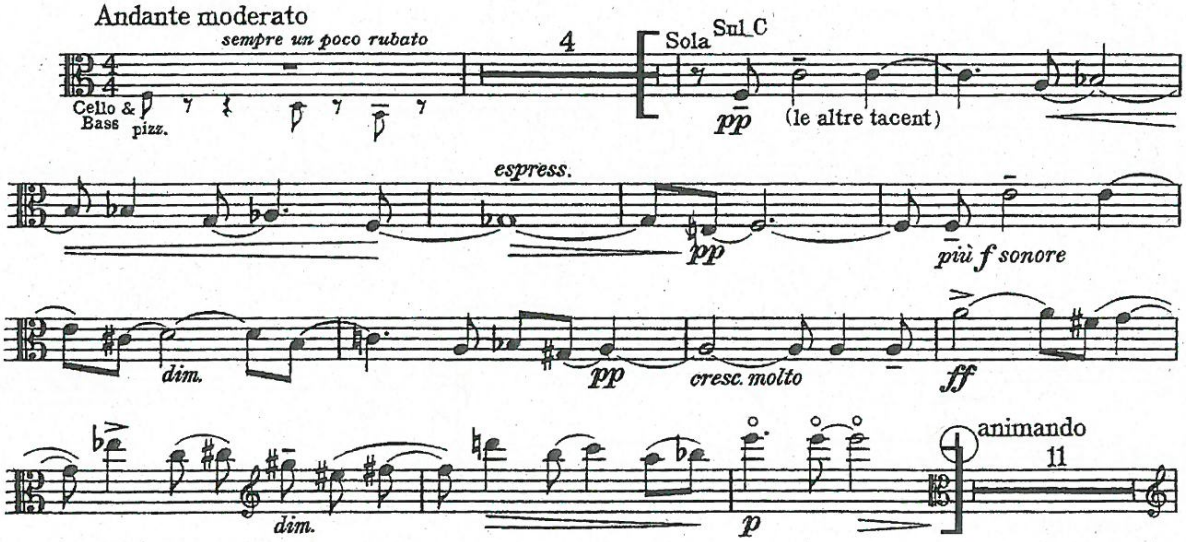
LA MONNAIE / DE MUNT

• Britten	Peter Grimes	1-2
• R. Strauss	Don Juan	3
• R. Strauss	Don Quichotte	4-6
• G. Rossini	Pie Voleuse	7
• G. Puccini	Manon Lescaut	8
• W.A. Mozart	Die Zauberflöte	9-10
• F. Mendelssohn	A Midsummer Night's Dream	11-12
• A. Bruckner	Symphony N° 4	12
• C-M von Weber	Der Freischütz	13-15
• M. Ravel	Ma Mére l'Oye	15
• L. van Beethoven	Symphony N° 5	16

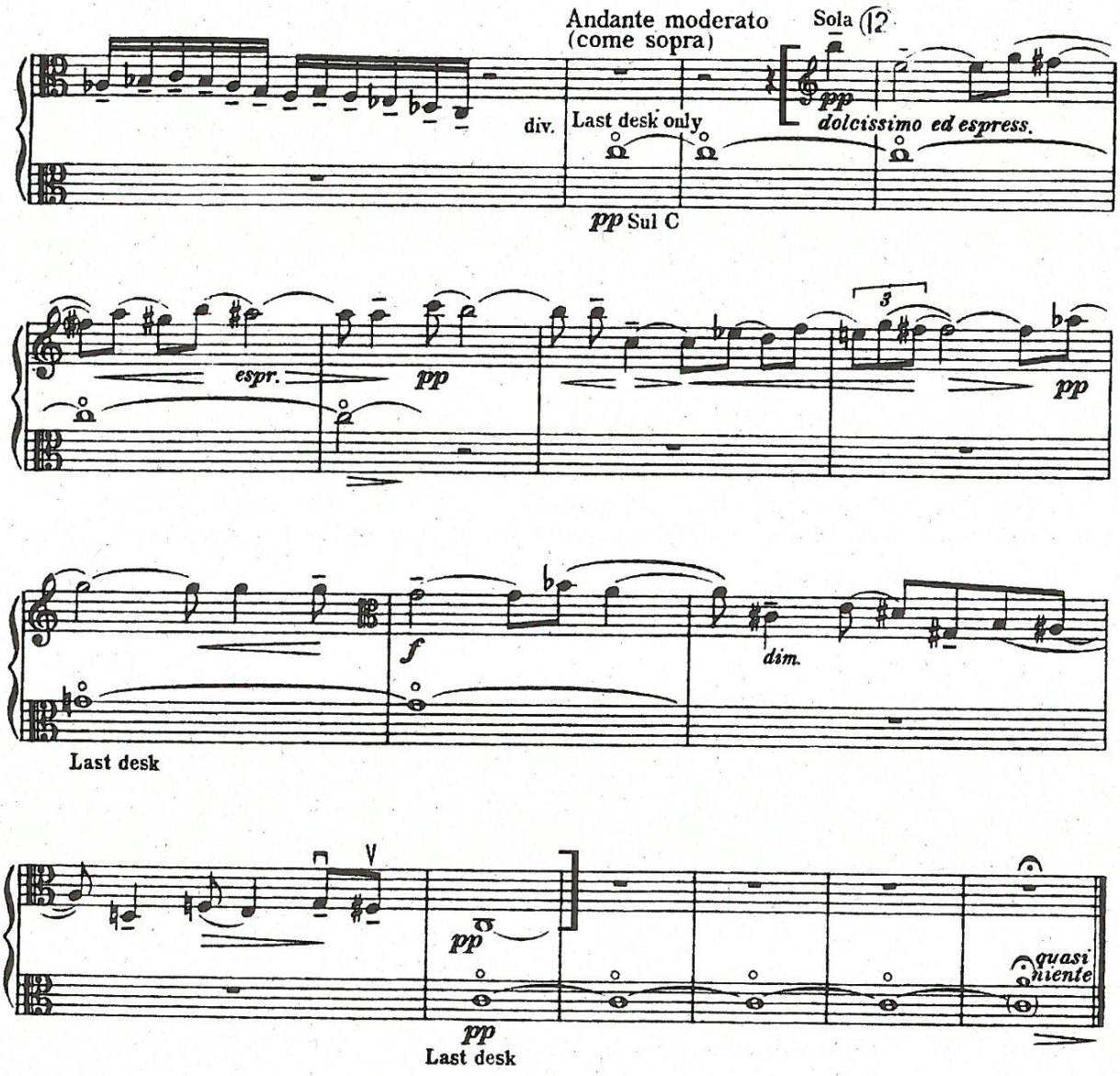
Peter Grimes

B. Britten

Passacaglia, excerpt 1



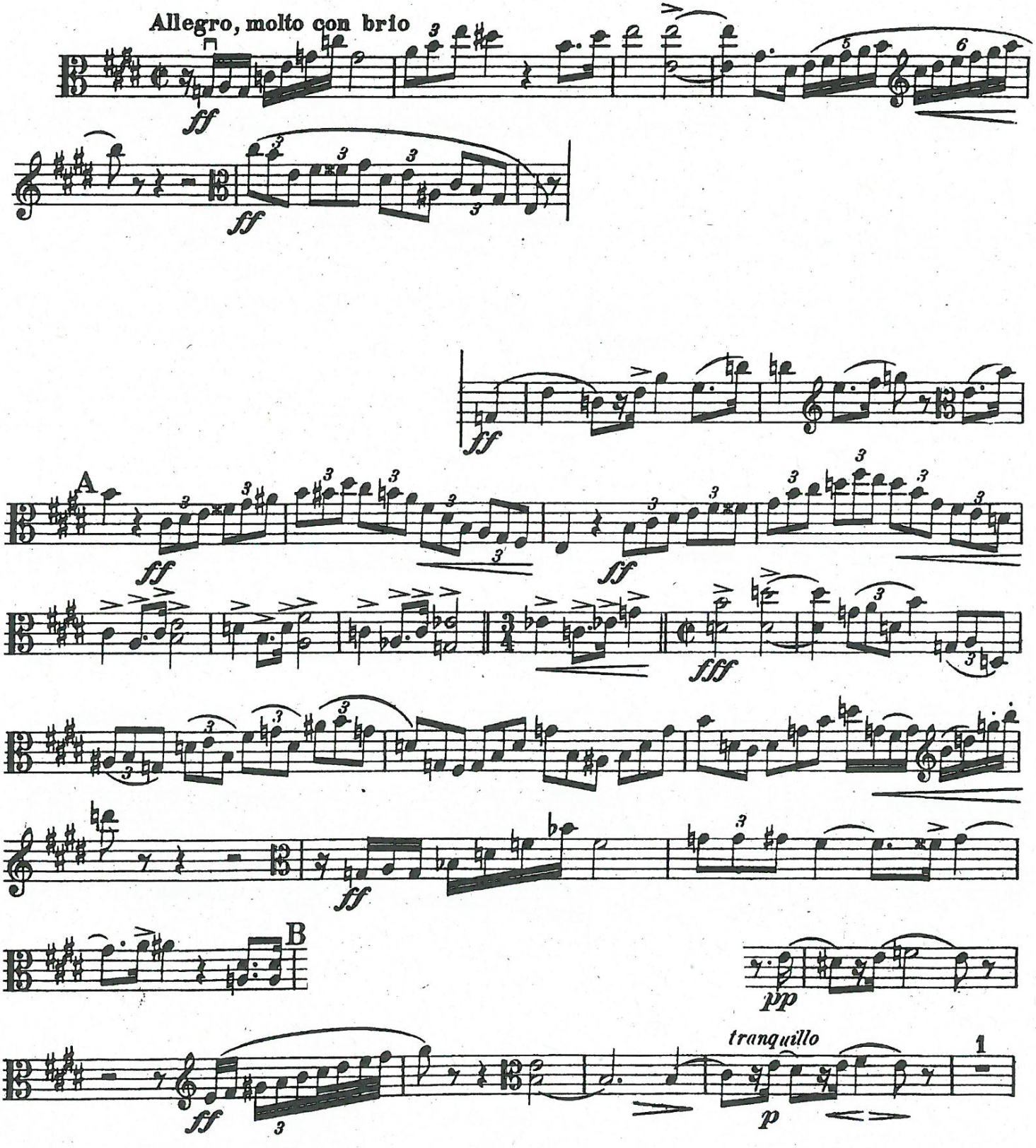
Passacaglia, excerpt 2



Richard Strauss

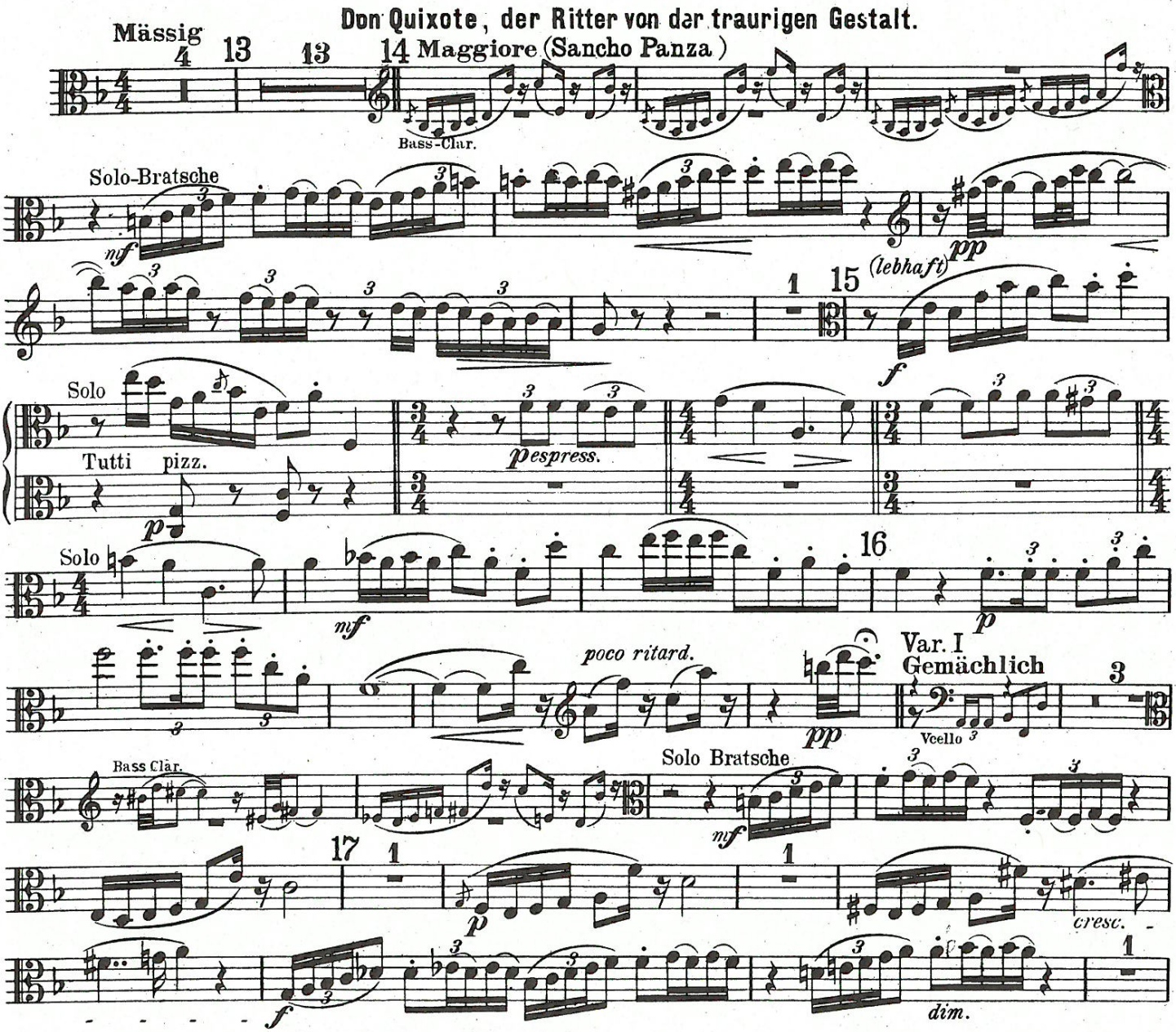
Don Juan, Op.20

VIOLA



Don Quichotte

Strauss



Viola

Var. III
Mässiges Zeitmass

pizz. arco

Solo-Viol.

26 Solo

C Saite nach h herunterstimmen

Die Uebrigen

cresc.

27

accel.

cresc.

28

Früheres Zeitmass

Bass Clar.

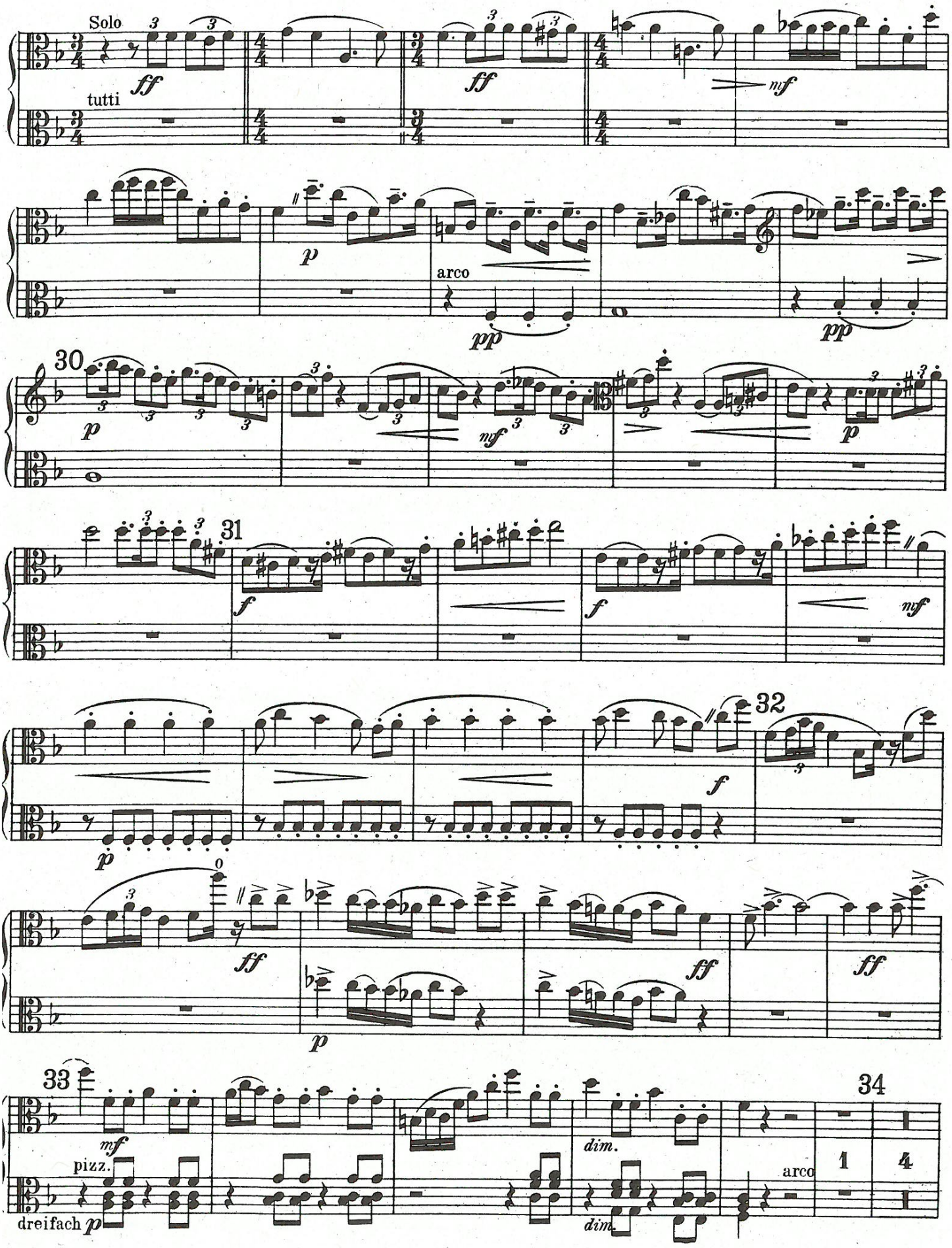
29

etwas drängend

cresc.

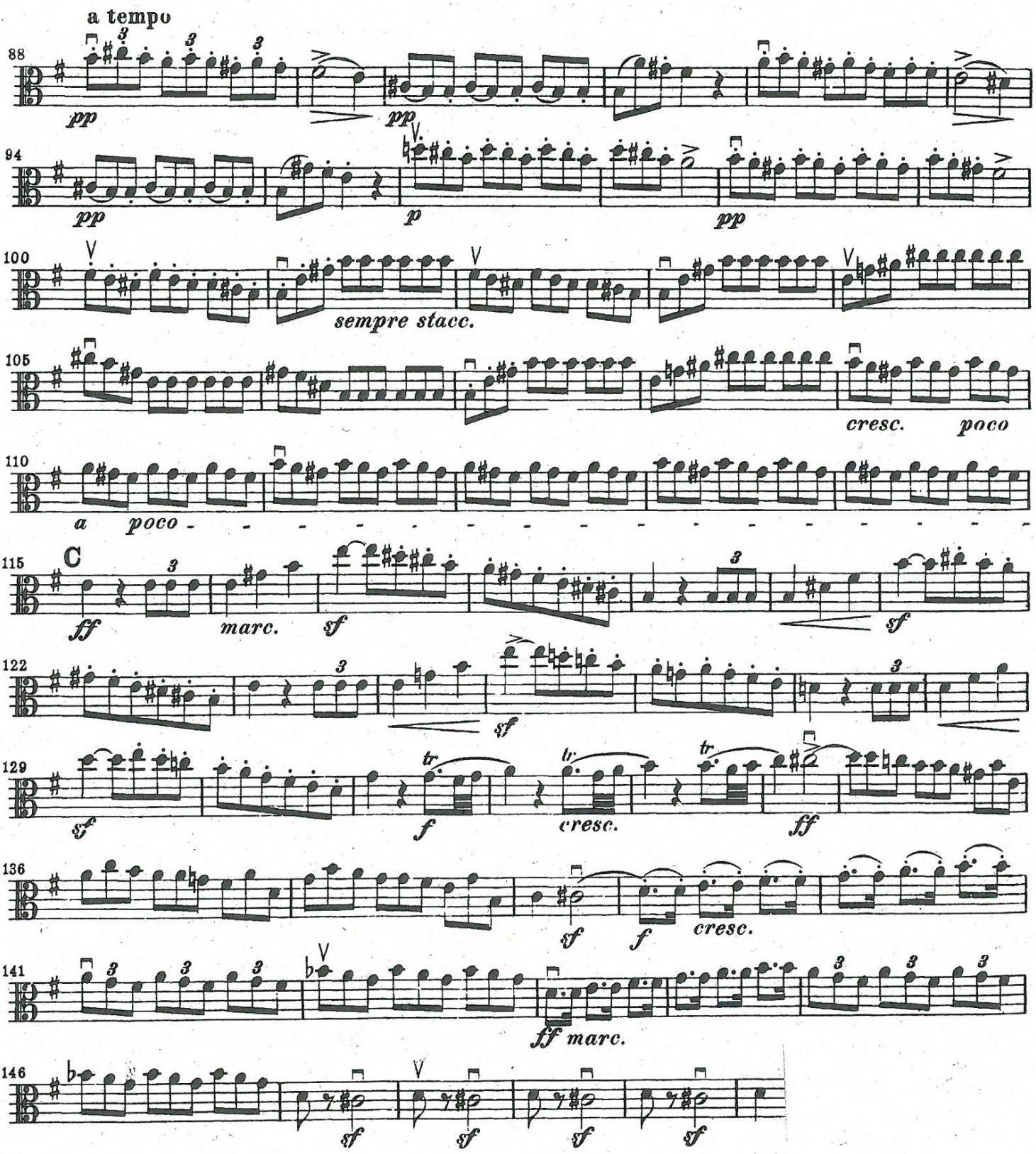
lebhaft

pizz.


Solo
tutti
arco
30
31
32
33
34
pizz.
dreifach
dim.
arco

Pie Voleuse

Rossini



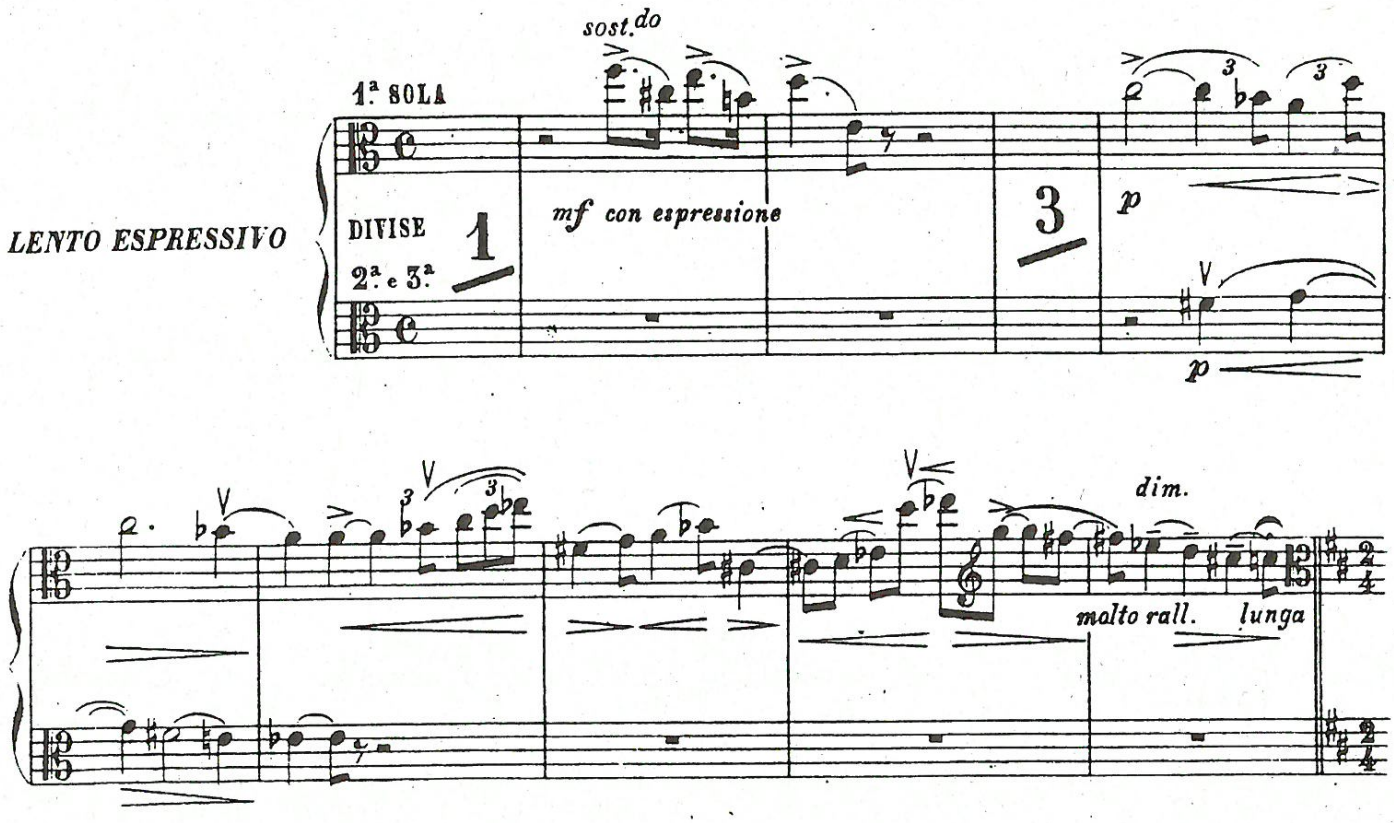
VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°

INTERMEZZO



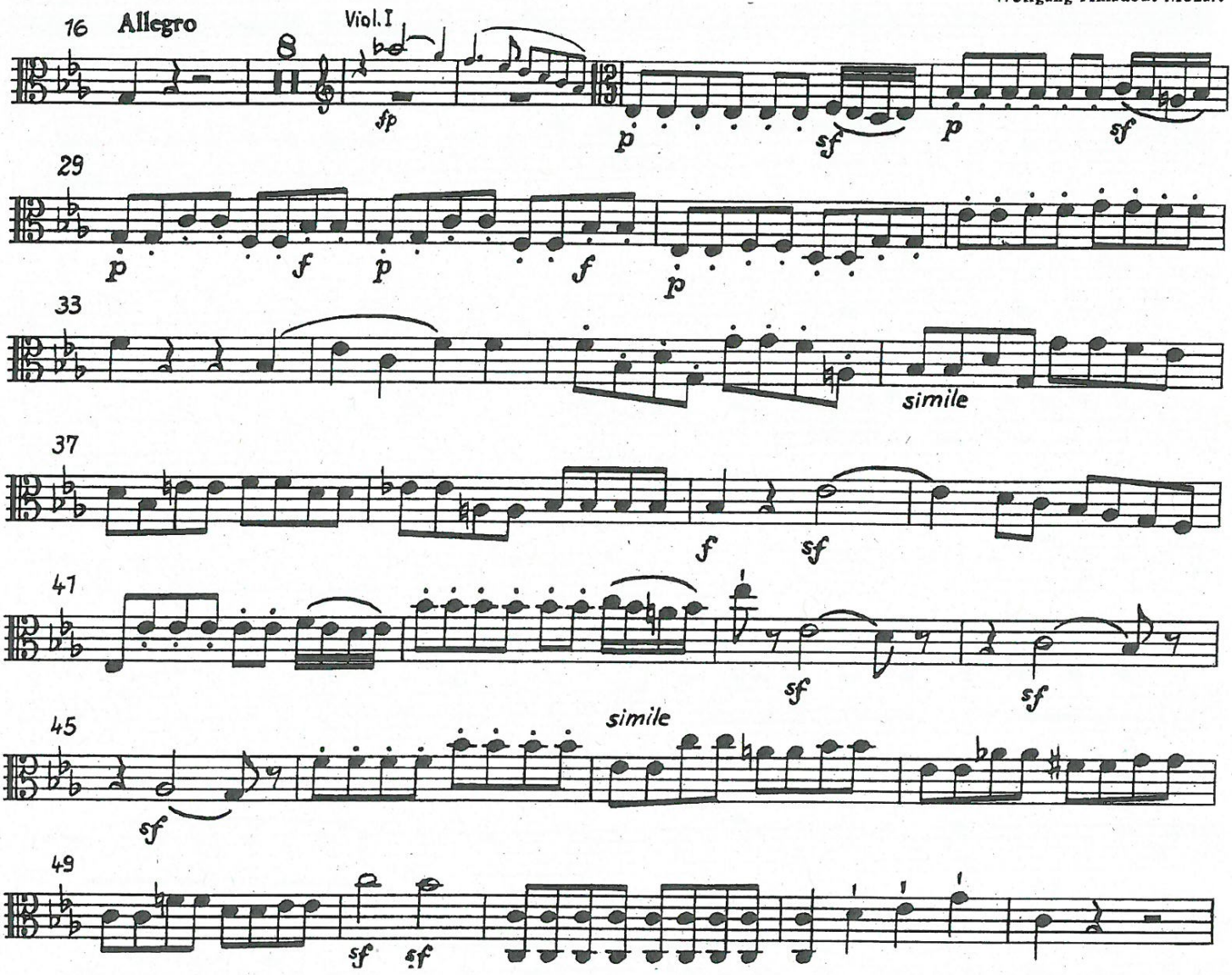
DIE ZAUBERFLÖTE

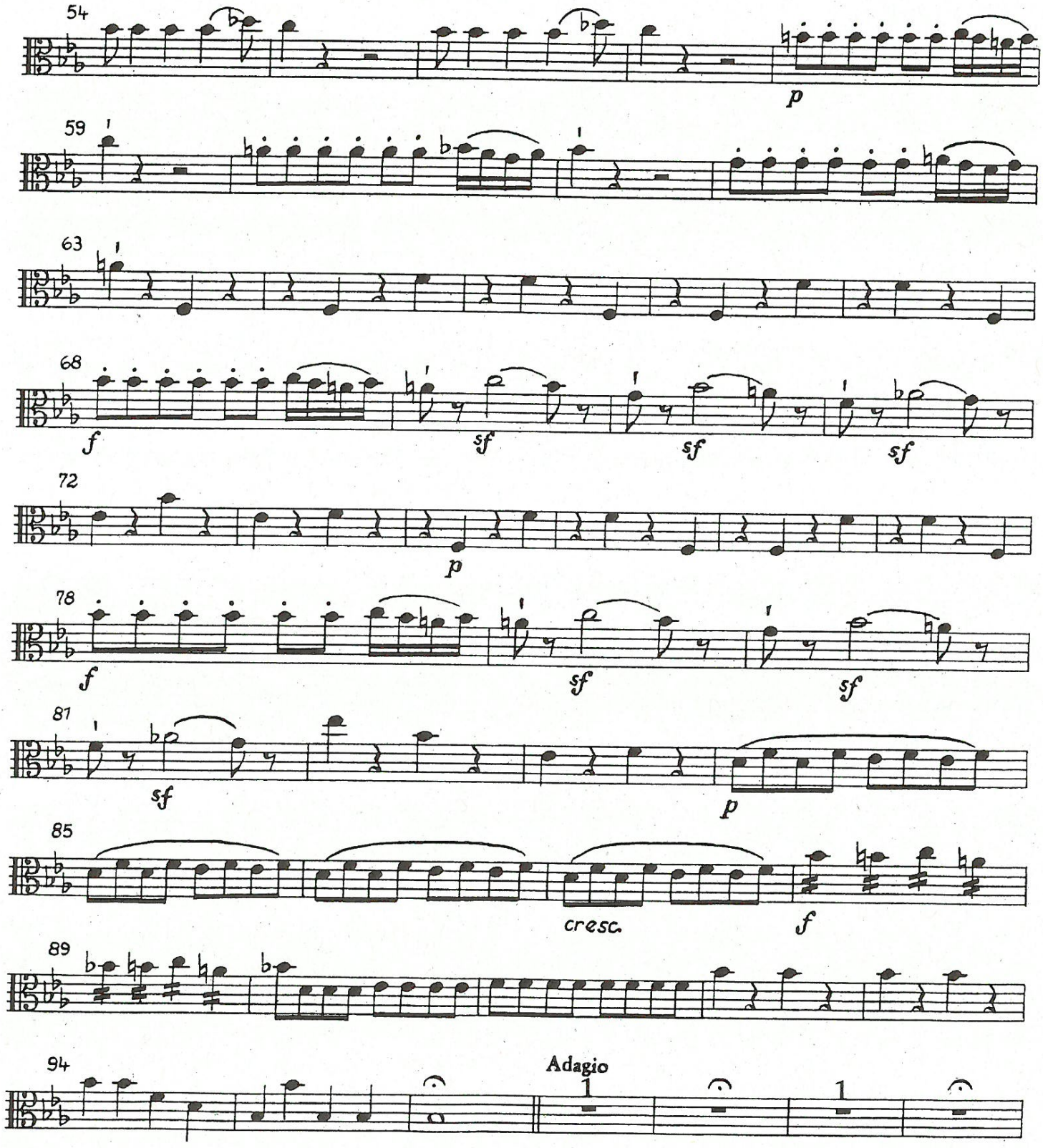
Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart



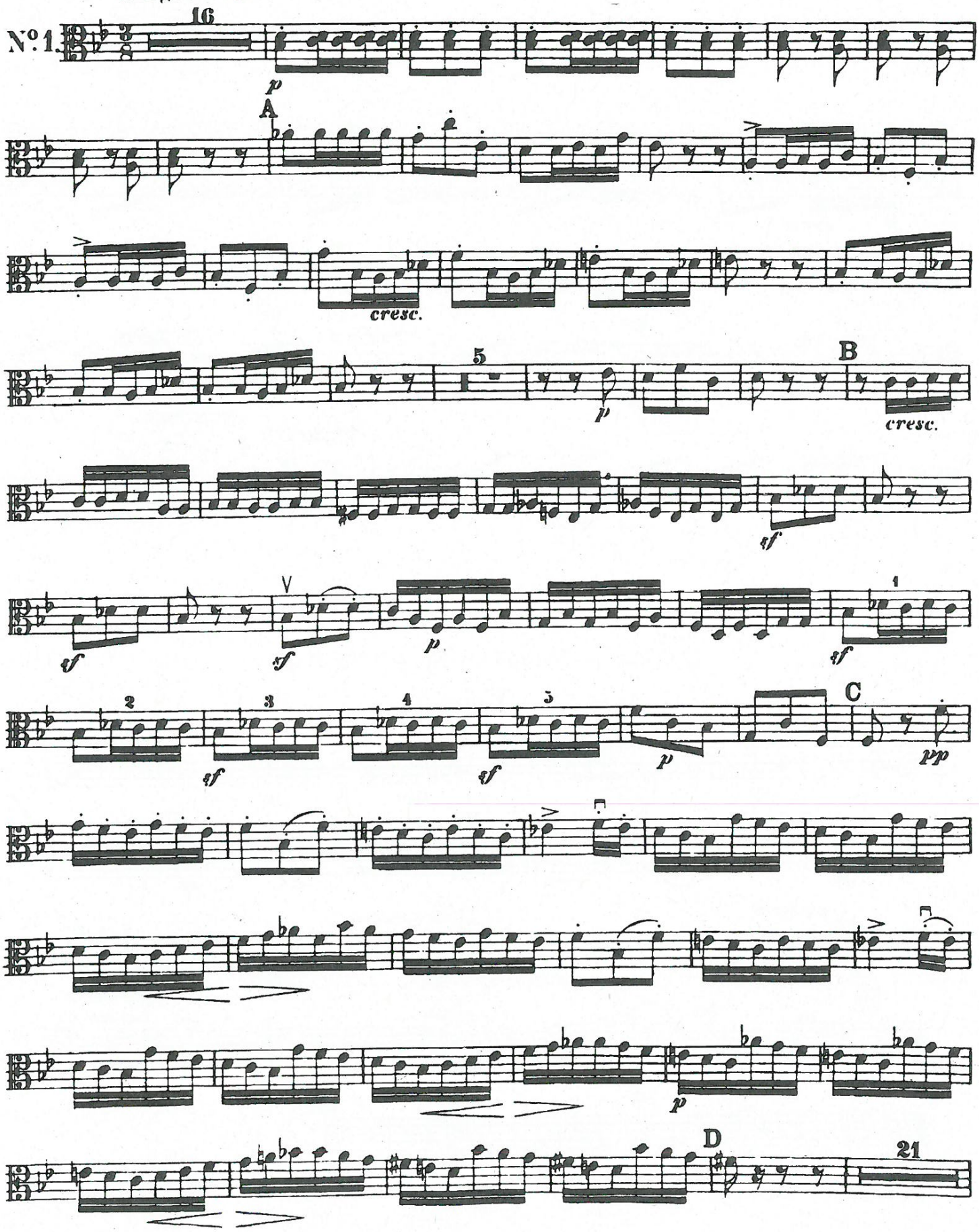

54
p
59
63
68
f
sf
sf
sf
72
p
78
f
sf
sf
87
sf
p
85
cresc.
f
89
94
Adagio
1
1

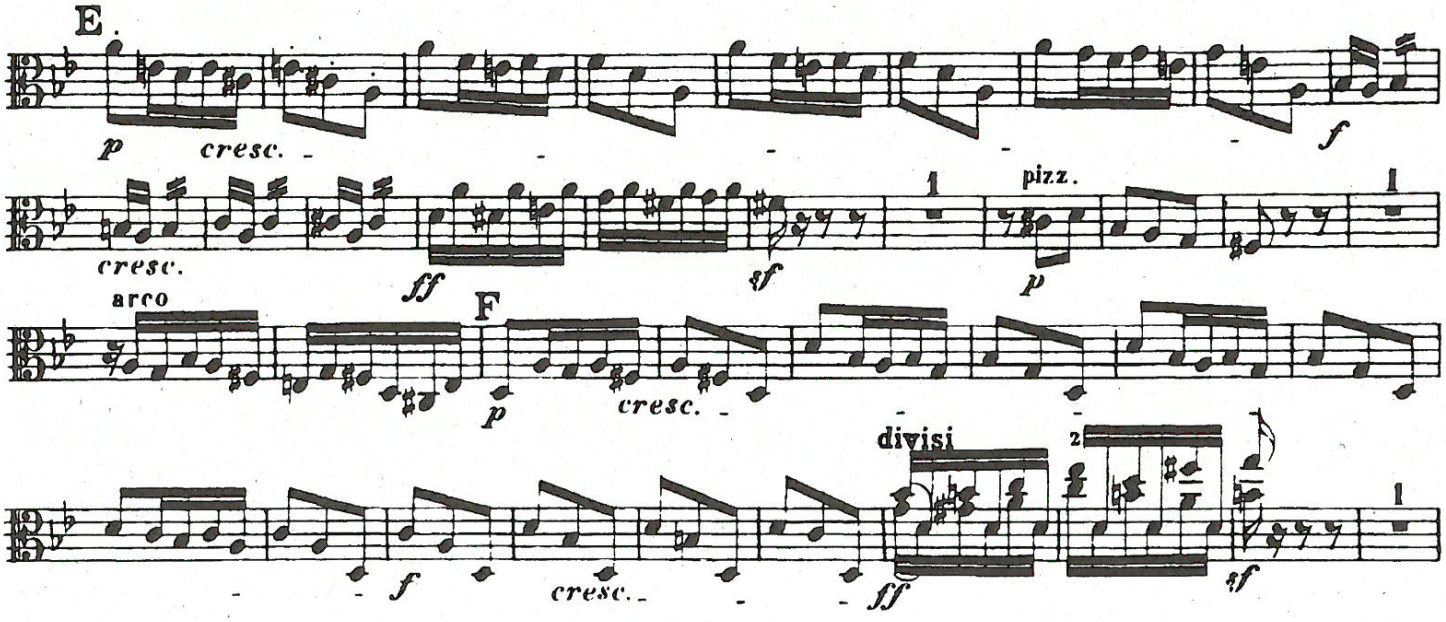
Mendelssohn — Midsummer Night's Dream

VIOLA.

Scherzo.

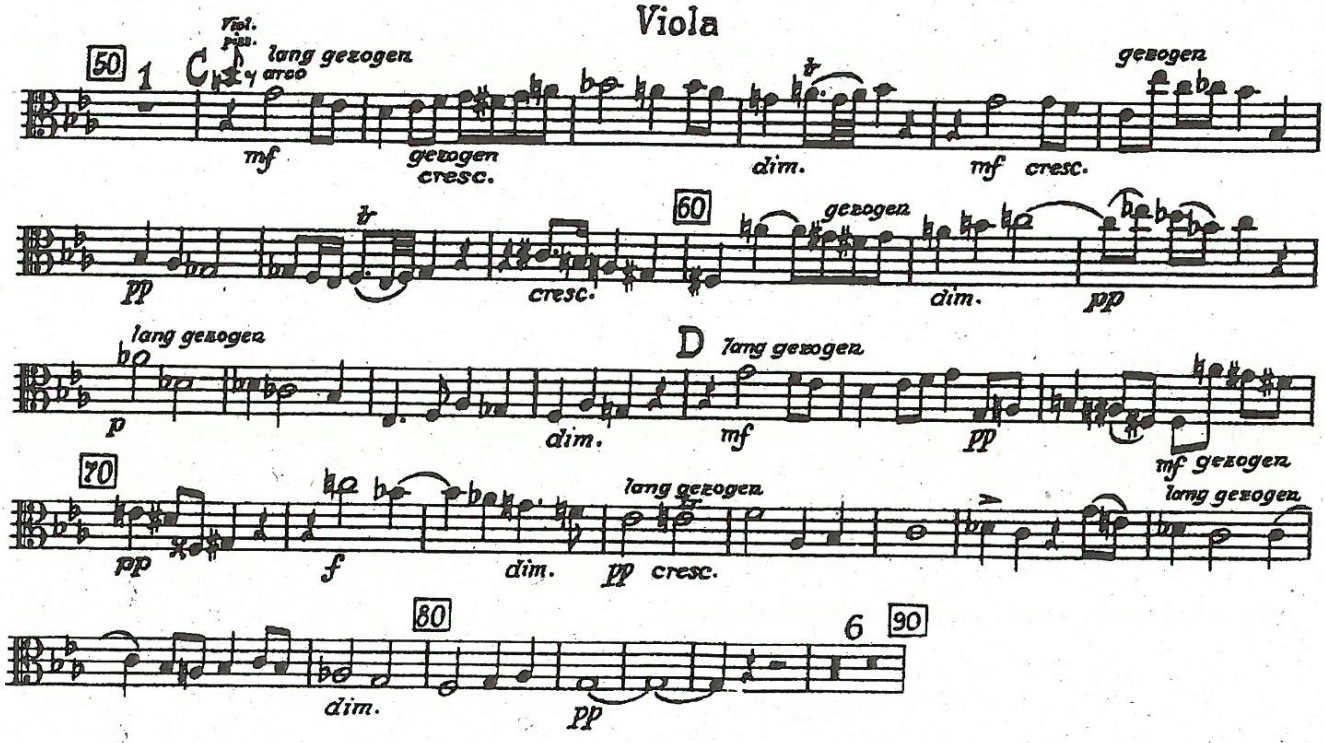
Allegro vivace.





Bruckner — Symphony No. 4 in Eb Major

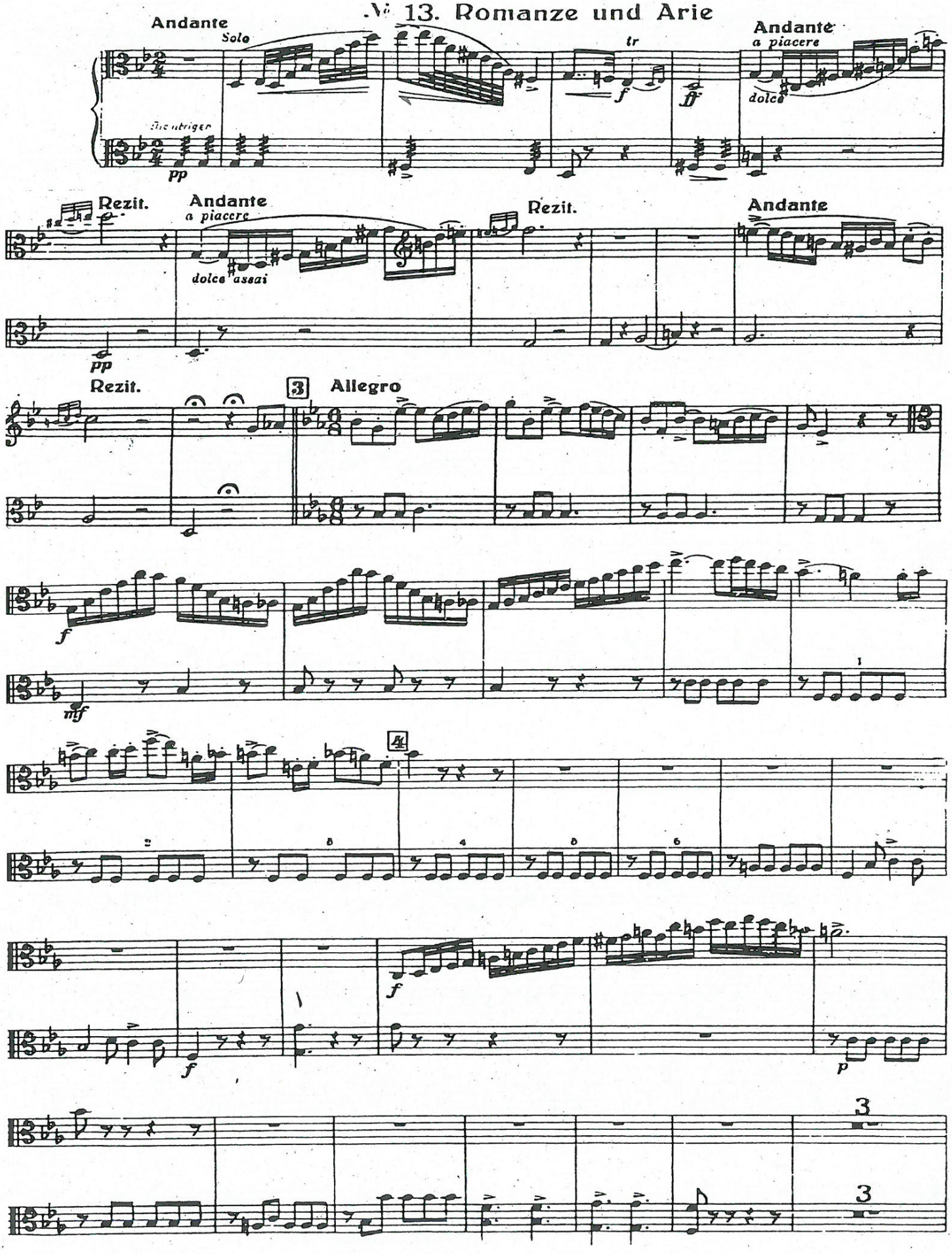
Viola



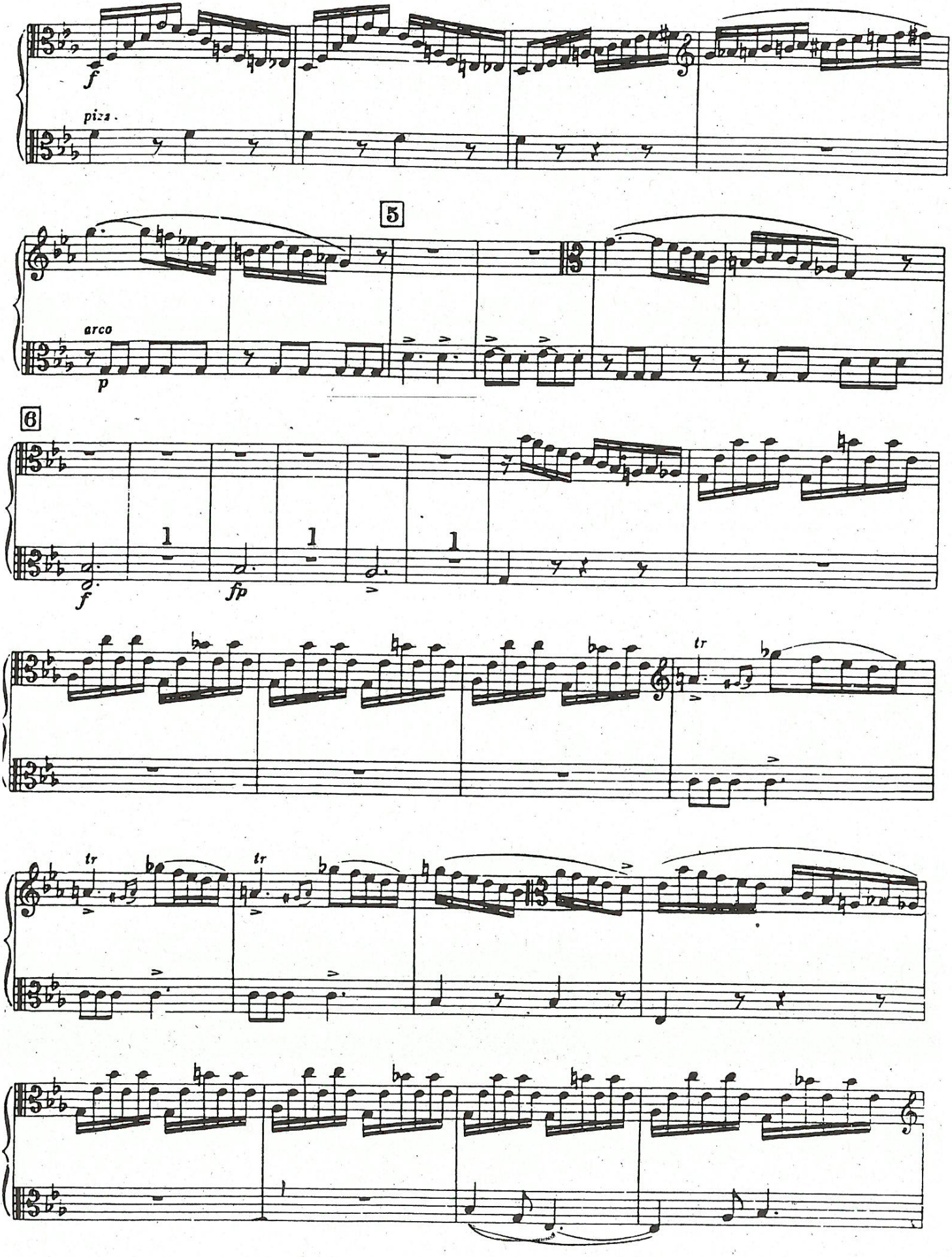
Der Freischütz

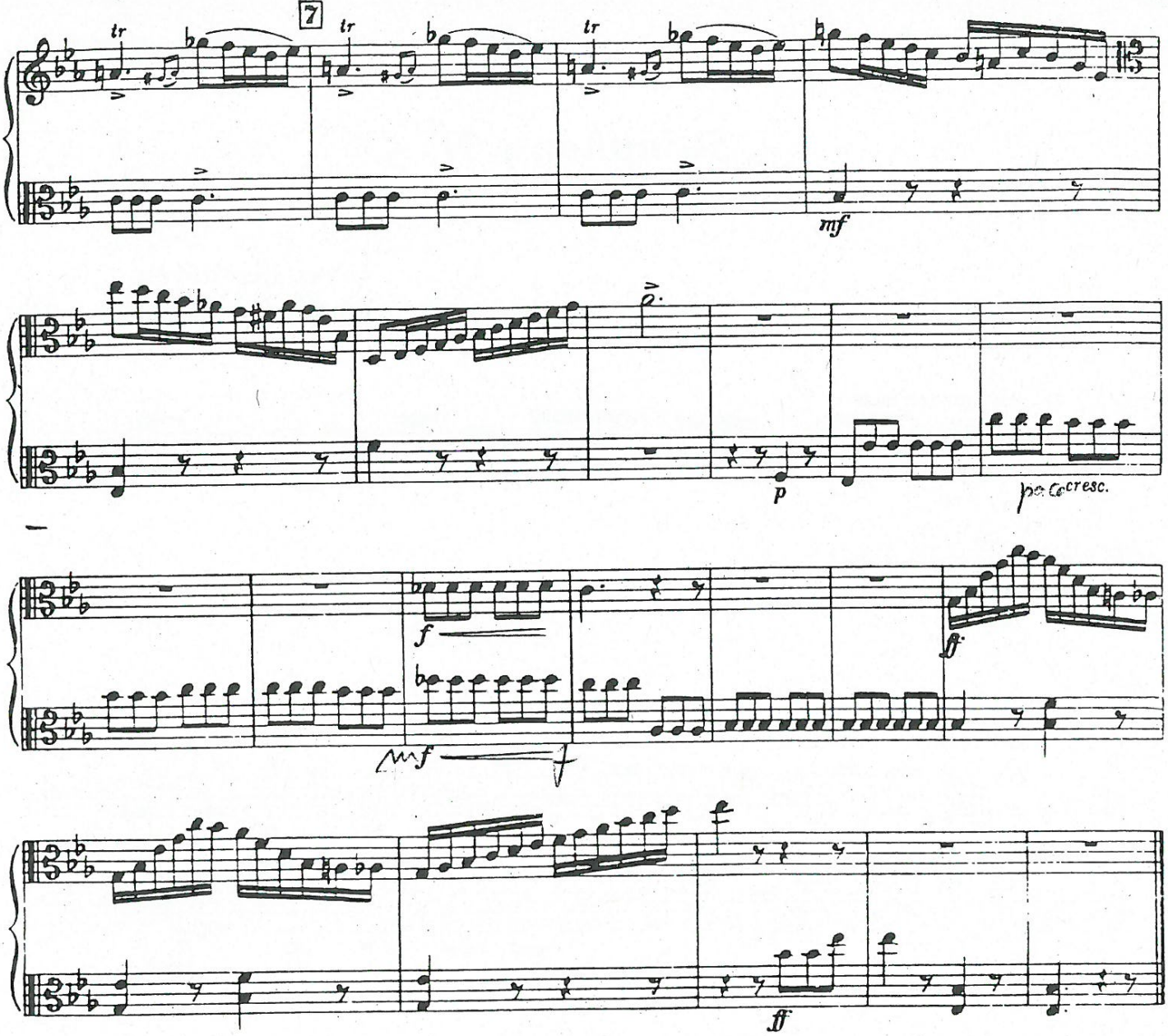
C.M. von Weber

№ 13. Romanze und Arie



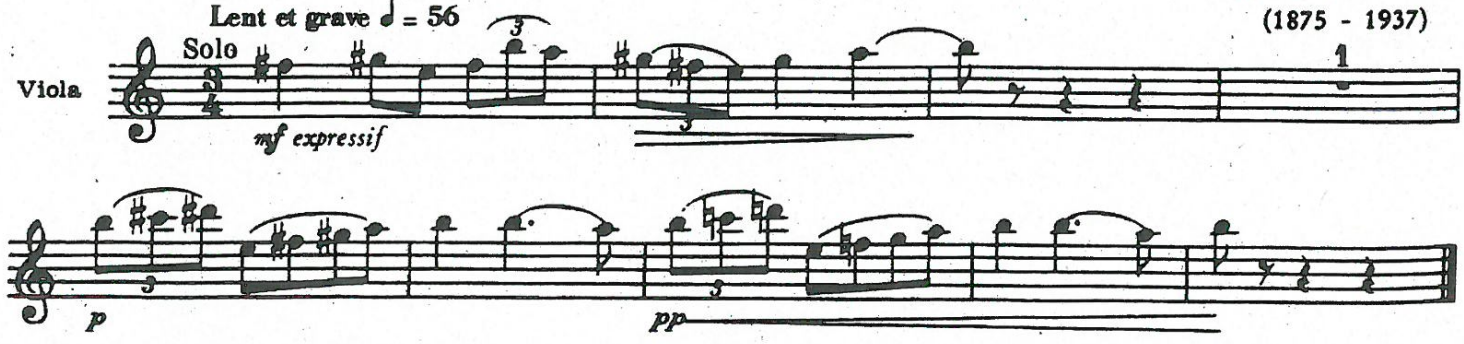
Viola

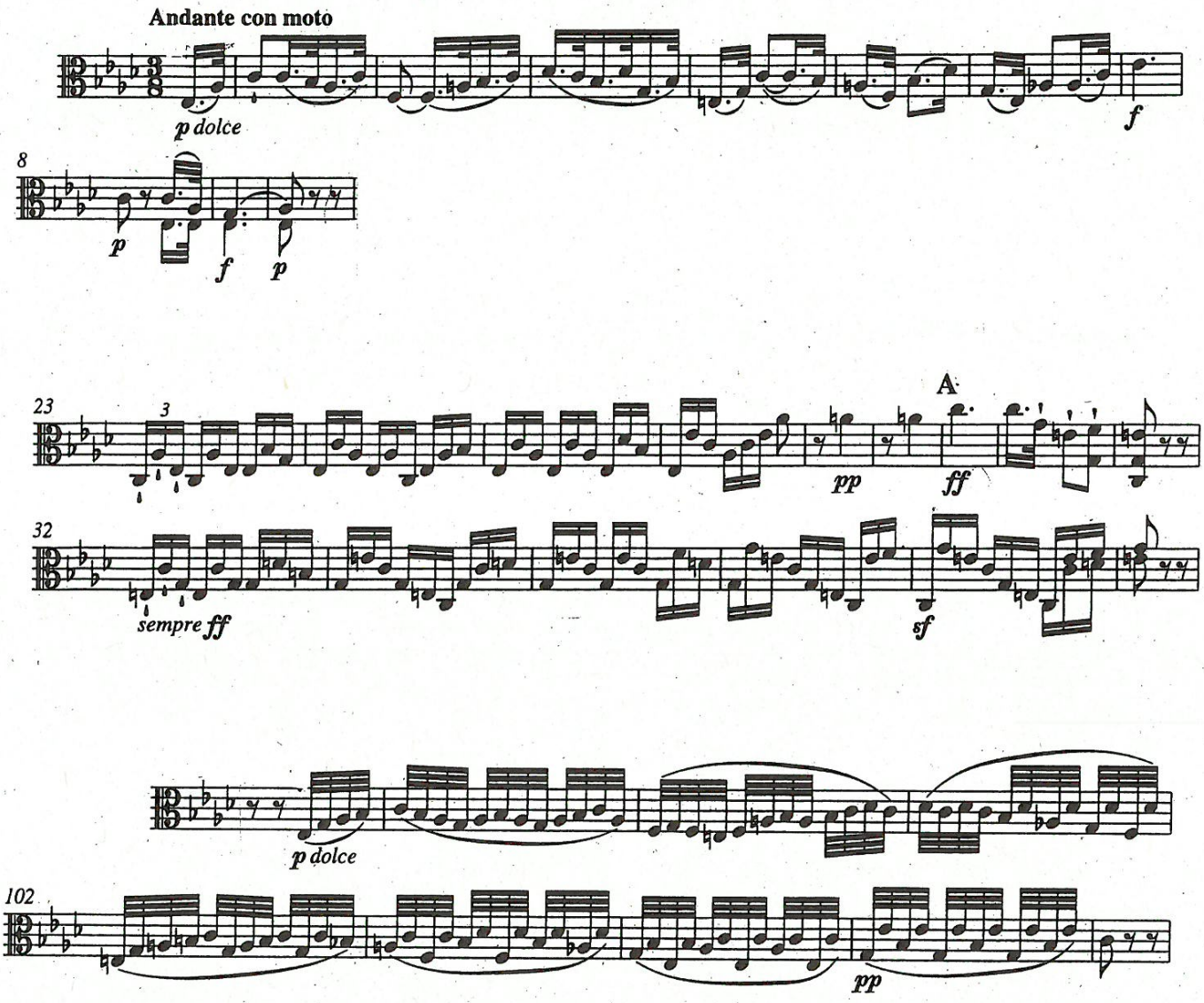




MA MERE L'OYE

MAURICE RAVEL
(1875 - 1937)



Symphony N° 5

L. van Beethoven
op. 67