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Bartok - Concerto for Orchestra

Ist VIOLIN

Tempo I (Presto)

accel. non div.
3 pizz.
p

188 **196** *mf* arco

201

211

221

231 *più f*

238

244 *ff* div

249 non div

Beethoven - Symphony nr. 7

Presto $\text{♩} = 132$

f *p*

11 *cresc.* *sf* *sf* *f* *tr.*

23 *f* *sf* *pp*

43 *ff* *pp* *ff* *p*

62 *pizz.*

74 *arco* *cresc.* *cresc.* *f*

89 A *ff*

99 *p* *p* *cresc.* *f*

114 *sf* *sf* *sf* *p* *cresc.*

125 *ff* *tr.*

136

Glinka - Overture to Russlan & Ludmila

Presto. $\text{♩} = 135.$

ff *ff*

ff brillante. *sf*

sf mf

mf *sf* *ff*

f

A

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

Ouverture.

Violino I.

W. A. Mozart. Werk 492.

Presto.

The musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *pp* dynamic and a tempo marking of *Presto*. The first staff contains the main melodic line, which is repeated in the second and third staves. The fourth staff features a more active melodic line with *f* and *p* dynamics. The fifth staff is a rhythmic accompaniment of eighth notes, marked *f*. The sixth staff is a rhythmic accompaniment of sixteenth notes, marked *sp*. The seventh staff continues the sixteenth-note accompaniment with *f* and *p* dynamics. The eighth staff is a rhythmic accompaniment of eighth notes, marked *f*. The ninth staff is a rhythmic accompaniment of sixteenth notes, marked *f*. The tenth staff is a rhythmic accompaniment of eighth notes, marked *f*. The eleventh staff is a rhythmic accompaniment of sixteenth notes, marked *f*. The twelfth staff is a rhythmic accompaniment of eighth notes, marked *f*. The thirteenth staff is a rhythmic accompaniment of sixteenth notes, marked *f*. The score concludes with a *p* dynamic.

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *ff*, *p*, *f*, *fp*, *cresc.*, and *trm*. There are two red brackets: one on the second staff and another on the eighth staff. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages.

Rossini - Ouverture to Guillaume Tell

The image shows a page of musical notation for Rossini's Ouverture to Guillaume Tell. The score is written on seven staves. The first staff begins with a bracketed section marked *tutto forza* and a fermata over a seven-measure rest, followed by a **M** dynamic marking. The second staff contains a double bar line. The third staff ends with a **P** dynamic marking. The fourth staff is marked with a **N** dynamic marking and *pp*. The fifth and sixth staves continue the musical development. The seventh staff concludes with a **FF** dynamic marking.

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 *poco rit.* *a tempo* Viol. II

VIOLINO I

56

cresc.

62

p

cresc.

67

f

72

Viol II

p

77

Viol II

Vcllo

Vcllo

cresc.

82

f

87

sf

92

p

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

Allegro giusto

p *grazioso* *p* *p*

mp *mf* *f* UNIS

pp cre - - - scen - - - do *ff*

sempre ff unis.

unis. *pizz.*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro, molto con brio".

The score includes the following performance markings and features:

- Staff 1:** *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *mf* (mezzo-forte), *ff* (fortissimo), *ff* (fortissimo). Marked with **A**.
- Staff 4:** *ff* (fortissimo).
- Staff 5:** *ff* (fortissimo).
- Staff 6:** *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo). Marked with **B**.
- Staff 7:** *p* (piano), *trillo* (trill), *pflebile* (pianissimo flebile), *f* (forte), *molto vivo* (molto vivace). Marked with **C**.
- Staff 8:** *p* (piano), *p* (piano), *p* (piano), *cresc.* (crescendo).
- Staff 9:** *ff* (fortissimo).

R. Strauss - Salome (Dritte Scene)

114 *immer du wirst lebhaft*

115 *dim. . . pp*

116 *fp p cresc.*

117 *molto espr f p f*

118 *dim. p espr. pp*

119 *espr. cresc. mit grosser Verzierung.*

120 *espr. fp p cresc. fp f fp cresc.*

121 *ff ffp dim. p*

Detailed description: This page of a musical score for Richard Strauss's opera Salome, Third Scene, contains measures 114 through 121. The music is written for a single melodic line on a treble clef staff in a key with three sharps (F# major or C# minor). The score includes various dynamic markings such as *ff*, *fp*, *f*, *p*, *pp*, *cresc.*, *dim.*, *espr.*, and *molto espr.*. Performance instructions include *immer du wirst lebhaft* at measure 114 and *mit grosser Verzierung.* at measure 119. Measure 120 features triplet and sextuplet markings. The score is densely notated with slurs, accents, and dynamic hairpins.

R. Strauss - Salome's Tanz

Alle. *espr.* wieder erstes Zeitmass. (ziemlich langsam.)

p

piu espr.
mf

allmählich etwas fließender.

R

cresc.

ritard.

ff

dim.

acc.

1. Pult *pp*

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Das Abschreiben der Stimme ist verboten.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

1 *ff* *ff*

1 *agitato und sehr überschwänglich im Vortrag.*
accelerando *ff (geteilt)* *mf*

f cresc. *ff a tempo*
(Die ganze Steigerung von hier ab durch 3 aus parodistisch.)

mf *cresc.* *f*

4 *p* *sempre accel.* *cresc.*

5 *fff*

Violino I.

Zweiter Aufzug.

Sehr lebhaft.

Molto allegro.

Musical score for Violino I, Act II. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Sehr lebhaft. Molto allegro." and the dynamics are *f*, *ff*, and *f*. The second staff continues the melodic line. The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff begins with a second ending bracket labeled "2" and a tempo change to "etwas breit. poco allargando" with a 2/4 time signature. The fifth staff is marked "(G Saite)" and continues the melodic line. The sixth staff features a third ending bracket labeled "3". The seventh staff continues the melodic line.

Verdi: La Forza del Destino

2

L

pp

ff

cresc.

cresc.

cresc.

M

ff

ff

ff

ff

ritenuto grandioso

ff

FF

N

ppp *leggerissime e tutte staccate*

pp

pp

pp *cresc.*

f

ff

ff

P
pp

ff

This musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a *cresc.* (crescendo) instruction. The second staff continues with similar rhythmic patterns. The third staff is marked *ff* (fortissimo) and includes the instruction *Più animato* (more animated). The fourth staff is marked *mf* (mezzo-forte). The fifth staff is marked *ff*. The sixth staff is marked *p* (piano). The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff concludes with a fortissimo (*ff*) dynamic and a final chord.

VIOLINE I.

Wagner: Siegfried

1 Viol. *p*

51

1. Viol. *Sehr ruhig. p*

52 *dolce poco rall.*

più p pp

53 *pp*

Detailed description: This page contains the musical score for the first violin part of Wagner's Siegfried, measures 51 through 53. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 51 begins with a dynamic marking of *p* and a tempo instruction of *Sehr ruhig.*. The music features a series of sixteenth-note runs and slurs. Measure 52 is marked *dolce* and *poco rall.*, with a dynamic of *pp*. Measure 53 continues with a *pp* dynamic and includes a five-measure rest. The score is annotated with various performance markings such as *più p* and *pp*.

Richard Wagner
Die Meistersinger von Nürnberg

VIOLINO I.

Vorspiel.

Moderato, sempre largamente e pesante.

f
rigoroso
sempre f
ff
tr 5
dolciss. *più p* *un*
poco rall. *a tempo.*
pp *p cresc.* *f* *stacc. e*
più f

p *ff* *p* *f* *poco rall.* **Tempo I, ma un** *p dolce* *espr.*

poco più moderato. *p*

p dolce *appassionato* *cresc.*

f *dim.* *p* *cresc.*

f *p* *f*

p dolce *più p* *poco cresc.* *più cresc.*

Ancora più animato.

molto cresc.

Tempo *ff* *p cresc.* *f*