

Salomes Tanz.
Salome's Dance.

Molto presto e furioso

Sehr schnell und heftig. (The musicians begin a wild dance.) (Die Musikanten beginnen einen wilden Tanz.)

(Salomé stands motionless.)

(Salomé noch bewegunglos.)



(Salomé rises to her full height and makes a sign to the musicians. They subdue the wild
(Jetzt richtet sich Salome hoch auf und gibt den Musikanten ein Zeichen, worauf der wilde



rhythm instantly and lead on to a soft and swaying tune)
Rhythmus sofort abgedämpft wird und in eine sanft wiegende Weise überleitet.)



(Salomé dances the dance of the seven veils.)
 (Salomé tanzt den Tanz der sieben Schleier.)

Ziemlich langsam. Abbstanza moderato

p

c

pp

D

f

cresc.

dim.

etwas zögernd

rall.

a tempo

marc.

sf.

p

mf

cresc.

p

* stets mit den Niederstreich beginnen; niemals als Auftakt behandeln!
 *) begin always with the down beat.

F

G

H

Ben misurato
Sehr gemessen.

tempo
espr.

140 wieder im früheren Zeitmass. *Primo tempo*
 accel. K nuovamente a tempo
 wieder a tempo
 nuovamente a tempo
 wieder a tempo
 acceler.
 f p
 pp p espr.
 L f p
 sfz
 dim.
 marc.
 H. 15570

A musical score page featuring six staves of music. The top staff uses treble and bass clefs with a key signature of four sharps. It includes dynamic markings like *cresc.*, *p.*, and *ff*. The second staff begins with *Vivace* and *Etwas lebhafter*, followed by *molto dim.* and *appassionato*. The third staff starts with *N* and ends with *nuovamentetran wieder ruhiger*. The fourth staff features *quillo* and *grazioso* markings. The fifth staff has *mf* and *sfz* markings. The bottom staff concludes with *f*, *pp*, and *p.*

142 *Vivace*
etwas lebhafter

P
ff
2a.
8
pp
2a.
calando
fz
p
espr.
p
col 2a.
8
*
col 2a. sempre
più espr.
allmählich etwas fliessender
gradatamente rinvivendo
2a.
mf
*
(Ped. mit jedem Takt)
(Ped. with each bar)

This page contains six staves of musical notation. The top staff uses a treble clef and has a key signature of four sharps. It includes dynamic markings like *b*, *b*, *f*, *cresc.*, *b*, *b*, *b*, *R*, and *b*. The second staff uses a bass clef and includes *cresc.*, *b*, *b*, *b*, *b*, *b*, *b*, and *ritard.*. The third staff begins with *accelerando*, followed by *b*, *b*, *b*, *b*, *b*, *b*, *b*, and *b*. The fourth staff starts with *b*, *b*, *b*, *b*, *b*, *b*, *b*, and *b*. The fifth staff includes *dim.*, *pp*, *molto mosso*, *pp*, *b*, *b*, *b*, *b*, *b*, *b*, and *b*. The sixth staff features *s*, *p*, *b*, *b*, *b*, *b*, *b*, and *b*. The seventh staff includes *sempre pp*, *b*, *b*, *b*, *b*, *b*, *b*, *b*, and *b*. The eighth staff shows *b*, *b*, *b*, *b*, *b*, *b*, *b*, and *b*. The ninth staff includes *b*, *b*, *b*, *b*, *b*, *b*, *b*, and *b*. The bottom staff ends with *b*.

molto espress.

T

U

ritard.

V wieder etwas mässiger

nuovamente moderato *mf*

nuovamente moderato
wieder etwas mässiger

accelerando

cresc.

cresc.

W *nuovamente moderato*
piuf
gradatamente riarivando
allmählich bewegter
dim.
 X *marc.*
*(Salomé seems to faint
for a moment)*
(Salomé scheint einen Augenblick zu ermatten,
now she pulls herself together like with new strength)
jetzt rafft sie sich wie neubeschwingt auf.)
grazioso
accelerando
Molto presto
Sehr schnell. M. = 168

146 *stacc.*

8

stacc.

pp

p

pp

marc. $\frac{3}{8}$

cresc. $\frac{3}{8}$

wild.

f

col $\frac{2}{8}$. *semper*

mf

d

3

3

musical score for piano, page 147. The score consists of six staves. Staff 1 (treble) starts with a dynamic ff, followed by a melodic line with grace notes and a dynamic f marc. Staff 2 (bass) has sustained notes with dynamics ff and ff. Staff 3 (treble) shows eighth-note patterns with dynamics ff and ff. Staff 4 (bass) has eighth-note patterns with dynamics ff and ff. Staff 5 (treble) has sixteenth-note patterns with dynamics ff and ff. Staff 6 (bass) has eighth-note patterns with dynamics ff and ff. Measure numbers are placed above the staves: d, e, f, marc., accelerando, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and 1. The score ends with a dynamic ff and a tempo marking sempre più acceler.

148 Sehr schnell. *Molto presto*

a tempo (Salomé remains for an instant in a visionary attitude near the cis-
Etwas langsamer. (Salomé verweilt einen Augenblick in visionärer Haltung an der Ci-

tern where Jokanaan is kept prisoner,
sterne, in der Jochanaan gefangen gehalten wird, —

Sehr schnell. *Molto presto*
dann stürzt sie vor und
then she throws herself at

zu Herodes Füssen.)
(Herod's feet.)