



AUDITION

Contrabass solo

06/12/2024

LA MONNAIE / DE MUNT

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# Sinfonie Nr.9

d-Moll / D minor

## 4. Satz

Ludwig van Beethoven  
op. 125

Presto  $\text{♩} = 66$  [ $\text{♩} = 96$ ]

8 *f*

14 *dim.* *p* *f*

26

Tempo I  
38 *f* *ff*

44 *rit.* *dim.* poco Adagio *f* Tempo I

55 *dim.* Adagio cantabile Fag. I

Tempo I Allegro  
65 *p* *cresc.*

72 *ff* Allegro assai  $\text{♩} = 80$  Fag. I

Tempo I Allegro  
79 *f* *f*

86 *sf*

# Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart  
KV 492

Presto [ $\text{♩} = 136$ ]

1

*pp*

6

85

*f*

89

156

*p*

160

164

*f* *f* *tr*

278

*tr*

# Die Zauberflöte

Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart  
KV 620

33

*p* *sf* *p* *sf* *p* *f*

Musical notation for measures 33-35 in bass clef, 2/4 time. Measure 33 starts with a double bar line. The piece features a rhythmic pattern of eighth notes with dynamic markings *p*, *sf*, *p*, *sf*, *p*, and *f*.

36

*p* *f* *p* *f* *sf*

Musical notation for measures 36-38. Measure 36 continues the eighth-note pattern. Measure 37 has a half note rest. Measure 38 features a half note with a slur and a dynamic marking of *sf*.

41

*sf* *sf*

Musical notation for measures 41-43. Measure 41 continues the eighth-note pattern. Measure 42 has a half note with a slur and a dynamic marking of *sf*. Measure 43 has a half note with a slur and a dynamic marking of *sf*.

45

*sf*

Musical notation for measures 45-48. Measure 45 starts with a half note with a slur and a dynamic marking of *sf*. Measures 46-48 continue with eighth-note patterns.

49

*sf* *sf*

Musical notation for measures 49-52. Measure 49 continues the eighth-note pattern. Measure 50 has a half note with a slur and a dynamic marking of *sf*. Measure 51 has a half note with a slur and a dynamic marking of *sf*. Measure 52 ends with a double bar line.

109

*p*

Musical notation for measures 109-111. Measure 109 starts with a double bar line. The piece features a rhythmic pattern of eighth notes with a dynamic marking of *p*.

112

117

*f*

Musical notation for measures 112-117. Measure 112 starts with a double bar line. Measure 113 continues the eighth-note pattern. Measure 114 has a half note with a slur. Measure 115 has a half note with a slur. Measure 116 has a half note with a slur. Measure 117 continues the eighth-note pattern with a dynamic marking of *f*.



# Ein Heldenleben

Richard Strauss  
op. 40

Lebhaft bewegt

*ff* *fff* *p molto espr.* *(f)* *dim.* *mf*

*ff*

# Der Rosenkavalier

2. Aufzug

Richard Strauss  
op. 59

Ziemlich schnell  $\text{♩} = 100$

102 Allegro assai

First staff of music, measures 102-103. Bass clef, 6/8 time signature. Measure 102 starts with a forte (*f*) dynamic and features a series of eighth-note chords. Measure 103 continues with similar chords, ending with a piano (*p*) dynamic.

Second staff of music, measures 103-104. Measure 103 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 104 begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Third staff of music, measures 104-105. Measure 104 starts with a forte (*f*) dynamic. Measure 105 begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Fourth staff of music, measures 105-106. Measure 105 starts with a forte (*f*) dynamic. Measure 106 begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Fifth staff of music, measures 106-107. Measure 106 starts with a forte (*f*) dynamic. Measure 107 begins with a fortissimo (*ff*) dynamic.

Sixth staff of music, measures 107-108. Measure 107 starts with a fortissimo (*ff*) dynamic. Measure 108 begins with a fortissimo (*ff*) dynamic.

Seventh staff of music, measures 108-109. Measure 108 starts with a fortissimo (*ff*) dynamic. Measure 109 begins with a fortissimo (*ff*) dynamic.

154 Sehr lebhaft  $\text{♩} = 72$  [ $\text{♩}$  ca. 69]  
Allegro molto

Eighth staff of music, measures 154-155. Measure 154 starts with a fortissimo (*ff*) dynamic, followed by a *dim.* marking and a piano (*p*) dynamic. Measure 155 begins with a piano (*p*) dynamic and includes a *pp* marking.

Ninth staff of music, measures 155-156. Measure 155 starts with a piano (*p*) dynamic. Measure 156 begins with a piano (*p*) dynamic.



155

*mf* *p* *cresc.* *mf*

156

*dim.* *p* *dim.* *pp* *p*

166  $d. = 76 [d. = 69]$

*f* *p*

167 169

*cresc.* *mf* *f*

170

*f* *fp* *f*

171

*p* *f* *p* *cresc.*

172

*f*

# Rigoletto

1. Akt, Nr. 1, Chor

Giuseppe Verdi

Vivace  $d. = 80$

*pp* sotto voce

*cresc.*

Piu mosso  $d. = 92$

*ff*

1 *p.* 1 *v.*

4. Akt

Othello

Giuseppe Verdi

Poco più mosso ♩ = 80 [♩ = 66]

⓪ legato con sord.

*pp* *tutti un poco marcato*

*piu marc.* *f* *ppp*

*dim.* *p* *stacc.* *un poco piu marc. e cresc.*

*f cresc.* *ff*

# Falstaff

3. Akt, 1. Teil

Giuseppe Verdi

Allegro agitato  $\text{♩} = 112$  [ $\text{♩}$  ca. 120]

*molto stacc.*

*pp* (Springbogen)

①

*poco cresc.*

②

*cresc.*

*sempre cresc.*

③

*ff*

④

*ff*

# Die Walküre

Richard Wagner

Langsam [ $\text{♩} = 72$ ]

*p* (sehr langsam und ausdrucksvoll) *p*

*p* *più p* *pp*

*f* *pizz.* *p* *p* (sehr weich und ausdrucksvoll)

*p*

*dolce perpendosi* *pp*

The musical score consists of five staves of bass clef notation. The first staff begins with a dynamic marking of *p* (sehr langsam und ausdrucksvoll) and a tempo marking of Langsam [ $\text{♩} = 72$ ]. The second staff features dynamics of *p*, *più p*, and *pp*. The third staff includes *f*, *pizz.*, and *p* (sehr weich und ausdrucksvoll). The fourth staff has a dynamic of *p*. The fifth staff concludes with *dolce perpendosi* and *pp*. The score ends with a double bar line and repeat slashes.

# Solostellen / Solo Passages

## Wozzeck

Alban Berg

3. Akt

Langsam [♩ = 56]

1. Solo

*pp* (mit Dämpfer)

Griffbrett

*rit.*

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3. Satz

## Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

Feierlich und gemessen,  
ohne zu schleppen [♩ = 60]

Pauken

1. Solo

*pp*

*p* mit Dämpfer

# Pulcinella-Suite

7. Satz  
Vivo ♩ = 132-138 1. Solo

Igor Stravinsky  
1922  
revidiert 1947

85 *ff*

86 *fff* *sim.*

87 *f* au talon

88 *ff* *gliss.* 1. 2.

89

90 *très fort (détachè)*

91 *dolce*

92

93 *ff risoluto, energico*

# Rigoletto

1. Akt, Nr. 3, Duetto

Andante mosso ♩ = 66 [ca. 72]

Giuseppe Verdi

con sord. *ppp* V V *sim.\*)*

1 2 1 2

*ppp*

2 2

1 *allargando*

*morendo*

\*) Vorschlag der Herausgeber